

Shepherd's Bush

CHRONICLE

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6 PAGES OF
LONDON
THEATRE,
MUSIC AND
COMEDY

COUNTDOWN TO NEW FESTIVAL



CAPITAL
NIGHTS
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An artist's impression of the canal-side apartment blocks proposed at Old Oak Park

Sky's the limit

45-storey tower block features in latest blueprint for Old Oak Park

BY JACK DIXON
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PLANS for a towering skyscraper – set to be the tallest in west London – have been revealed in the latest blueprints for a major regeneration project on the edge of Shepherd's Bush.

A residential block reaching up to 45 storeys is being proposed at

the heart of the new Old Oak Park development.

The apartment building would be among the tallest in the capital, rising even higher than the 31-storey Empress State in Earl's Court.

Proposals for the building were revealed in a detailed 'masterplan' for the development, which is set to transform Old Oak Common over the next 30 years.

The document also revealed that:

- the number of homes has been revised down from an initial estimate of 9,000 to 6,500
- the 1940s Rolls Royce building will be largely retained as a commercial hub for small and medium-sized businesses
- a greater emphasis will be put on public parks and green open spaces
- a new 'canal basin' will create a

waterside environment along the Grand Union Canal featuring restaurants and bars

Geoff Springer, Old Oak Park development director, said the project was London's most important regeneration opportunity since the 2012 Olympics.

"We want to create a new piece of

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Pledge given on church role in schools' plan

EDUCATION chiefs have insisted that a proposed partnership between three Fulham primary schools will not trigger a switch to faith school status after critics questioned the church's role in the deal, writes Jack Dixon.

The London Diocesan Board for Schools strongly denied any attempt to exert "undue influence" over the way the schools are run following criticism from secularists.

Fulham, Sullivan and Queen's Manor primary schools have agreed to form a multi-academy trust in a bid to improve standards in the classroom and have outlined plans to make use of support services provided by the LDBS.

But all three schools have insisted they will retain their community status and not be governed by faith leaders. It followed claims that the LDBS's involvement in the partnership risked "blurring the lines" between faith and community schools.

Alastair Lichten, a campaigns officer at the National Secular Society, claimed the LDBS-appointed trustees could attempt to block changes at the schools. Writing in a personal capacity on the society's website, he also suggested that the missionary work of religious organisations in non-faith schools threatened their "independence and ethos".

The academy trust is due to be set up in time for the start of the new academic year in September. It followed a consultation with parents over the spring, which indicated strong support for the switch. The schools' consultation document states that the trust will make use of the LDBS's "years of expertise in education and academy conversions" while stressing that the schools' non-faith status will be enshrined in a contract signed by the Education Secretary Nicky Morgan.

A spokesman for the Brightwells Academy Trust, the organisation set up to run the schools, said: "All three schools will retain their non-faith community school status. The LDBS will not run our schools or bring Christian worship to our schools."

The LDBS also strongly denied the accusation that it was seeking to exert influence on the schools and confirmed that it would only be taking up one place out of 11 on the trust's board of directors.

HAMMERSMITH ACADEMY STUDENT JOINS PRINCE WILLIAM IN DRIVE TO COMBAT BULLYING – PAGE 4 ● LONDON UNITES TO REJECT HATE CRIME – PAGE 9

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**Ricky Gervais' irresistible comic creation
David Brent is back – on the road and
making music CAPITAL NIGHTS, PAGE 16**

Boxing's about more than finding the next champion, says promoter

BY JACK DIXON

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A TOP boxing promoter from Fulham says the next generation of champion fighters can be bred for success in west London.

Tommy Dove, who has spent his whole life at the ringside, believes it is only a matter of time before a top young talent breaks through.

But the 36-year-old is adamant that boxing has an even bigger role to play outside the ring, building bridges between communities and deterring violent crime.

"For the young kids nowadays I think it's really important they try and do something like boxing because it won't just build up their own self-esteem and self-respect, it will also stop these kids walking around with knives and weapons," he says. "It will build a bit more respect between communities."

Tommy set up his own company, Dovebox Promotions, in August last year and is set to stage his second major event at Bethnal Green's York Hall this weekend.

The fledgling firm may be less than 12 months old – but it has already taken big steps in helping to develop the careers of a string of exciting young fighters.

After finally throwing in the towel on his own amateur boxing career four years ago, Tommy has turned his attention towards promotional work.

This Sunday's event – 'Taken' – will see nine fighters do battle in the ring, with a headline bout between Dominic Akinlade and Tom Little for the Southern Area Championship title.

It comes hot on the heels of the 'He Who Dares' showpiece, Dovebox's first event, which was also staged at York Hall in April.

But Tommy has even bigger plans for a successful future in the business.

"The idea primarily would be to promote a couple of world champions, that would be the dream," he says.

"But we also want to get the shows on television. That's a major ambition of mine."

Tommy was born into a boxing family. His mother was from Chelsea but his father had ties to



Heavyweight hopeful Dominic Akinlade, top with Tommy Dove, right, and light welterweight talent Nathanael Wilson, inset

east London, so he did his growing up all over the capital.

He spent much of his 20s sparring in the ring – but with a young family to support, he found himself struggling to devote his free time to training.

In fact, he recalls being thrown out of one club after missing a pre-fight weigh-in to spend Valentine's Day with his wife Samantha. The couple now have two sons, James, nine, and Christian, seven.

Although he never made the leap into professional competition, he says the discipline and

craft of boxing helped him learn important life lessons.

"The amateurs wasn't bringing in any money so I was never really able to dedicate myself to it properly. But I was always in the gym, making a lot of contacts and having some sparring sessions. I've been around the boxing [community] for many years now and I've got to know a lot of people. It's served me well in my work as a promoter."

Tommy now spends his time booking venues and lining up fighters – but his passion for the sport remains as strong as ever.

"When I was younger I used to be like any other teenager. I would get into mischief from time to time like most kids do. Boxing was never really at the forefront of my mind," he says. "But as I got older I started to have more respect."

"I'm a massive advocate of boxing in schools. If it was down to me I'd have three or four boxing clubs in the same borough. I think it's the most important thing to keep the young kids busy, confident and also to keep that competitive edge."

"Other sports provide that as well but boxing is a very special sport and hopefully it can do more in communities and get these kids off the streets."

Tommy also helps to run a network of youth football teams in Fulham – Aspire FC – which aims to "get kids off the computer and out of the house, but in a safe environment".

However, he believes boxing has a unique ability to cut to the core with youngsters who are seeking an outlet through sport.

"When it comes to boxing, it has a bit of a deeper impact. People can go from one day feeling very insecure and vulnerable to feeling confident. That can almost be a 24-hour effect."

"That's the beauty of boxing. It builds up so much self-esteem so quickly and it can also put bullies in their place. If you go to a boxing ring and you're a bit of a bully you can go in there with someone half your size who has been boxing for six months and they'll run rings round you and make you look stupid."

As for the next local hero, Tommy says there could soon be some big names emerging from clubs in west London.

"Unfortunately there haven't been many boxers coming from Fulham or Hammersmith in recent years but I know a couple of others are coming through now."

"There is some talent there. We could definitely do with a few champions from Fulham."

Dovebox Promotions' next major event is Taken, which will be held at York Hall in Bethnal Green on Sunday July 17. Doors open at 3pm.

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Road casualty rate is down

THE number of casualties on Hammersmith and Fulham's roads fell by 10 per cent last year, according to official statistics.

New figures revealed that the borough was the second safest in inner London in 2015, as the number of injuries caused to pedestrians, cyclists and drivers was drastically reduced.

There were a total of 690 road casualties over the year, including two fatalities and 60 serious injuries. But the number of cyclists killed or seriously injured dropped by more than a quarter, while pedestrian casualties were also down by 12 per cent.

A total of 555 casualties involving occupants of vehicles were recorded – a reduction of nine per cent compared to the previous year.

Of the inner London boroughs, only the City of London had a better record on road casualties than Hammersmith and Fulham.

Leon Daniels, managing director of surface transport at TfL, said: "We are making good progress in reducing death and serious injury on our roads and meeting our target of a 50 per cent reduction by 2020."

Across London the number of people killed or seriously injured fell from 2,167 to 2,092 in 2015.

20 schools in toxic air areas

MORE than 20 schools in Hammersmith and Fulham are situated in air pollution blackspots, new figures reveal.

City Hall statistics show that levels of NO₂ around 17 primary schools and eight secondary schools are currently exceeding legal limits. The worst affected were St Paul's Primary and Sacred Heart High School, both in Hammersmith.

The figures were released by Sadiq Khan, the Mayor of London, who warned that young Londoners were at risk of breathing in the city's toxic air.

"It is simply not acceptable that young Londoners – our children, grandchildren, family, neighbours and friends – are being exposed to dangerously polluted air and putting them at greater risk of respiratory and other conditions," he said.

"These figures are of great concern and show why it is absolutely right we act now on London's polluted air."

The school pollution figures were revealed shortly before the mayor unveiled a package of proposed measures to tackle the air quality crisis, including extending the Ultra-Low Emission Zone and imposing an extra charge on the most polluting vehicles entering London.

Summer fun

KAYAKING, rock climbing and songwriting are among the activities lined up for young people in Fulham over the summer holidays.

Hammersmith and Fulham council's 'Summer In The City' guide includes a breakdown of more than 500 events for children taking place over the next six weeks. The programme also features events for children and young people with disabilities.

For more information visit www.mysummerinthecity.org.uk

FROM PAGE 1

city that benefits all communities, building new homes for Londoners, supporting job opportunities that people can access, great parks and an incredible canalside environment. We are committed to delivering that vision," he said.

Around 50 buildings will dominate the skyline at Old Oak Park, if the plans are approved, with an average height of between six and 12 storeys. But the blueprint includes details of two buildings between 25 and 30 storeys to mark the entrance to the 46-acre site, as well as

three skyscrapers between 31 and 45 storeys along the proposed railway embankment.

The masterplan is being put to members of the public by landowner Cargiant and its development partner London and Regional Properties.

Its document states that the selection of building heights "takes into account the features of the site ... as well as environmental requirements like daylight and wind impact".

A fourth round of public consultation was launched last week ahead of a planning application due to be submitted in the autumn.

It comes only a week after the Mayor of London, Sadiq Khan, announced an immediate review of the corporation specially set up to coordinate the planning and delivery of the scheme.

Tony Mendes, managing director of Cargiant, said: "Cargiant has been based at the heart of Old Oak Common since 1985, employing over 800 people and supporting the local economy.

"It is so important to me that in planning for the future of our land, we respond to what is important to the local communities around us – like retaining the 1940s

Rolls Royce building and making a more beautiful and safer environment around the canal.

"Neighbouring areas and indeed all of London can benefit from the transformation at Old Oak."

A planning application is due to be submitted in the autumn, with the Old Oak and Park Royal Development Corporation expected to grant approval next year.

Infrastructure work could start in 2021 as Cargiant moves off the site and the first phase of development is likely to be completed by 2025.



Britain's Got Talent finalist Beau Dermott made singing live look like a piece of cake as she performed for visitors at Westfield shopping centre last week. The 12-year-old sensation put the cherry on top of her dream year as she unveiled a giant cupcake sculpted – the latest creation by food artists Eddie Lebeau and Richard Amon, the Tattooed Bakers – to mark the first birthday of Westfield's KidZania attraction. Beau has been tipped for a career in the West End after impressing Simon Cowell and the judging panel with a string of show-stopping performances on the ITV talent contest

Tunnel escape trek after Tube train breaks down

BY JACK DIXON

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HUNDREDS of stranded passengers were escorted on foot through London Underground tunnels after a rush hour Tube train ground to a halt outside Shepherd's Bush station.

Concerned commuters were left waiting in the sweltering carriages for around 40 minutes before being led to safety through the tunnels.

A faulty rail brought the train to a stop between White City and Shepherd's Bush at around 6pm last Tuesday evening (July 5).

Train crews and transport police eventually led the passengers on a 20-minute walk along the tracks after judging that the train could not be reversed back to the previous station.

Passengers had initially suggested that as many as "roughly 1,000" people had been escorted off the train but Transport for London put the figure at around 350.

TV director Peter Chip-



A faulty rail brought a Tube train to a stop between White City and Shepherd's Bush stations

ping was on board the packed Central Line train and captured the tense moments on video as he and other passengers waited in darkness following a signal failure.

The 48-year-old said: "People were getting quite panicky at the beginning, we were thinking 'oh Christ, what's happening?'"

"The air was getting very thin and while the internal doors were opened, there was no air coming in.

"But TfL were cool, calm and collected and there was police down there too. There

was a dog called Trouble who was doing tricks to keep everyone calm."

The passengers walked single file in the darkness until they reached a bottleneck where train crews had set up a ramp.

They then walked through another stranded train before reaching the platform at Shepherd's Bush.

Mr Chipping added: "TfL did everything they could – all things considered they did a good job. The police were down there as well and they gave us water bottles

when we finally got onto the platform.

"If anything had happened, like a fire, there was nothing that they could have done because of this bottleneck at the end. This was at peak time – there were a lot of trains backed up."

TfL says it is now investigating the fault and has offered refunds to passengers whose journeys were affected.

Peter McNaught, operations director for the Central Line, said: "I apologise to customers affected by the disruption on the Central Line yesterday evening. An eastbound train was halted just outside Shepherd's Bush station just after 6pm because of a faulty rail.

"Passengers were taken off the train and led along the track to the station by our staff. This was done safely although it was obviously an unpleasant experience for our customers.

"A thorough investigation is being carried out and we are refunding all those affected by the disruption."

Teen attacked

A TEENAGER suffered stab wounds after being knifed in broad daylight on a Shepherd's Bush street.

Met detectives are continuing to investigate the incident, which reportedly followed an argument between two men in Uxbridge Road last Tuesday evening (July 5).

A spokeswoman for the Met Police confirmed that a 17-year-old man had been arrested on Wednesday (July 6) on suspicion of grievous bodily harm. She also said the victim, who was in his late teens but has not been named, did not suffer life-threatening or life-changing injuries.

Police are continuing to make enquiries and have appealed for anyone with further information to come forward.

It was the second shocking incident in west London in a matter of days after 17-year-old Fola Orebiyi died in Notting Hill on Sunday, July 3.

The number of crimes classified as 'violence against the person' rose sharply from 5,272 to 6,039 in Hammersmith and Fulham over the 12 months between May 2015 and April 2016.

More than 229,000 incidents of this kind were recorded across London during the same period.

Nursery boost

TOWN Hall bosses are to pump almost £1 million into local nurseries in a bid to boost the number of places available for two-year-olds.

An extra 126 places, each providing 15 hours a week of nursery time, are being created to help struggling parents cover the cost of childcare.

The investment involves expanding Melcombe Primary School in Hammersmith and Randolph Beresford Nursery School in White City.

A new building housing a playground for children under the age of two is planned at Melcombe, in Fulham Palace Road, while new toilets and refurbishments to the outdoor play area are proposed at Randolph Beresford, in Australia Road.

The work is expected to be finished by the autumn. The extra spaces will be available to children whose families need extra support, such as those on low incomes or with disabilities.

Parking mad

THE average cost of commuting in London has soared to more than £3,600 a year, according to new research.

Figures suggest people in Shepherd's Bush can expect to shell out almost double the UK average just getting to work in the morning.

Bicycle manufacturer Ribble Cycles found that the average cost of parking at work in London was £3,227.70, while petrol expenses added another £383.16 a year.

Food aid

ALMOST three tonnes of food was donated to the Hammersmith and Fulham food bank at a collection in Brook Green last week.

Volunteers accepted tinned food and other non-perishable items at the Tesco supermarket in Shepherd's Bush Road.

Shoppers' donations are expected to fill more than 200 boxes for emergency distribution.

Teenager who 'brought joy to all'

BY LWN REPORTER

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SHOCKED residents in Notting Hill are still coming to terms with news of the death of 17-year-old Fola Orebiyi.

The teenager collapsed and died on Sunday night, July 3, outside a shop in Portobello Road.

Candles and flowers were placed at the scene where Fola died of knife wounds.

Written in yellow highlighter pen, friends shared fond memories of the boy.

One message read: "I remember you in primary days when you screamed on the roof terrace at school. I cannot believe you are gone, it's so shocking."

Another note, written in the same marker, said: "RIP Fola. We will miss you. I will always remember the time you kept pushing in the line."

"Also I remember you in assembly, you made me laugh."

The mother of one of Fola's childhood friends said he was a lovely boy who was never in any gang and had just finished his AS exams.

The woman, who asked to remain anonymous, said she had known the teenager since he was in nursery.

She and a group of five women walked to where the teenager died to pay their respects.

She said he was a student at Holland Park School and had completed his AS levels just last month.

The woman, who lives locally, was in tears as she said: "My son and Fola were friends since they were in nursery. He was such a lovely boy. He was so intelligent and never in any gang. I am just so sad."

Several friends came to lay flowers. One, a teenage boy, said he was too upset but explained he knew Fola from when they played football together.

He said: "I am too upset to talk. We played football together and knew each other from the local area. All his friends are distraught. We just wanted to pay tribute to him."

One teenager, who wouldn't give his name, lay flowers for his friend and said: "Fola was a lovely boy. So lovely. He wouldn't hurt a fly. I put sunflowers down for him."

The brown-haired boy,



Fola Orebiyi enrolled at Chelsea Academy Sixth Form in September 2015 to study maths, psychology, business and media. Top: flowers at the scene of his death

wearing a black suit, blue shirt and blue tie, wouldn't give any more details about the incident.

One woman said she watched police trying to keep Fola alive after he collapsed.

The woman, who asked not to be named, said: "It was traumatising. I think it took about half an hour for the ambulance to arrive, even though there are hospitals all around. I spoke to the person who called the police and he said it took them so long to get here."

"The police were all on him trying to resuscitate him. All I could see were his feet and lots of blood."

"I'm a mum, for me this is so sad, that's someone's child. That's someone's baby."

Dion Morina, 17, learned in a text message that his friend Fola had been badly hurt in Portobello Road.

Dion, who went to school with Fola, also laid flowers.

The Holland Park student said: "Social media was alight last night but the first I heard was from a friend who texted me asking 'is Fola dead?'"

"I thought it was a sick prank so me and my friends came down to Portobello Road. We saw him lying on the ground and one of his eyes was open but I knew he

was dead. It was horrible. We don't understand what's happened."

Dion said Fola had recently got a girlfriend and had showed him pictures of the girl.

He said: "He was a sociable guy, he loved being with his friends. He loved football and definitely wanted to go to university."

Chelsea Academy principal Matt Williams said: "Fola Orebiyi enrolled at Chelsea Academy Sixth Form in September 2015 to study maths, psychology, business and media. A naturally bright student, he looked forward to completing his studies in order to pursue a career in business, accounting or marketing. He had just completed his AS examinations and expected to do well. Fola had recently started to attend university open days in preparation for the next adventure in his life."

"Fola was a popular member of Lister House. His quick wit provided a constant source of entertainment to students and teachers alike. Usually Fola could be found in Food For Thought (our canteen area) surrounded by a group of friends discussing the latest football results. His passion for football saw him representing our under 18 football

team in the Inner London Schools Cup. Playing left back, his excellent defending helped the team reach the quarter-finals."

"Although Fola will be remembered for his outgoing, exuberant personality he was also a quietly hardworking and supportive member of our community; one student in particular recalls Fola supporting her with her GCSE maths revision in the lead-up to her resit examination."

"Fola was a valued member of the academy community. He always had a smile on his face and brought joy to all who encountered him. We will miss him greatly."

Councillor Nick Paget-Brown, Leader of the Royal Borough of Kensington and Chelsea, said: "I was very sad to learn about this terrible event. I know that staff and students at the Chelsea Academy are very distressed and we will provide any support they need. It is hard to imagine what Fola's family are going through right now."



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Brother praised for work to counter knife crime

FOLA Orebiyi's brother wrote a play about the dangers of knife crime just months before the teenager's death.

Ola Orebiyi, 21, who has actively campaigned against knife crime, called for action following Fola's death.

He said: "We can't sit back and continue to watch young lives being taken away from us."

Ola's Facebook page shows



Portobello Road, where Fola Orebiyi died

he received a certificate honouring his contribution to a knife crime project in April. The drama student even wrote a play about the dangers of knife crime just months before his brother's tragic death.

In a moving tribute, Ola said: "Never in my life could I imagine I'd be doing this."

"Never could I think I'd be imagining what your last moments were like; how cold

you must have been, how scared you were and I'm sorry. I'm sorry I didn't see you as much as I should have. I'm sorry I wasn't there to protect you, like a big brother should even though you were bigger."

Ola, who studied at The Academy of Live and Recorded Arts in Wandsworth, south London, spoke of his inability to accept his brother's death.

What do we know about the special relationship?

MUCH is made of the 'special relationship' between Britain and the United States – but while Americans were celebrating the Fourth of July last week Londoners were none the wiser.

A surprising new survey reveals that people living in the capital are clueless when it comes to the land of the free and the home of the brave.

Around two thirds of Londoners did not know who penned the Declaration of Independence, while a quarter believed John F Kennedy masterminded the document – despite taking office more than 180 years after it was adopted.

London has strong links across the pond – despite recent setbacks over the country's decision to leave the EU. London is home to the largest US embassy in western Europe, hosts a string of matches on the NFL calendar and can boast almost 50 branches of American fast food chain McDonalds.

But despite the close ties, the capital came bottom of the pile when it came to answering quiz questions about our old allies.

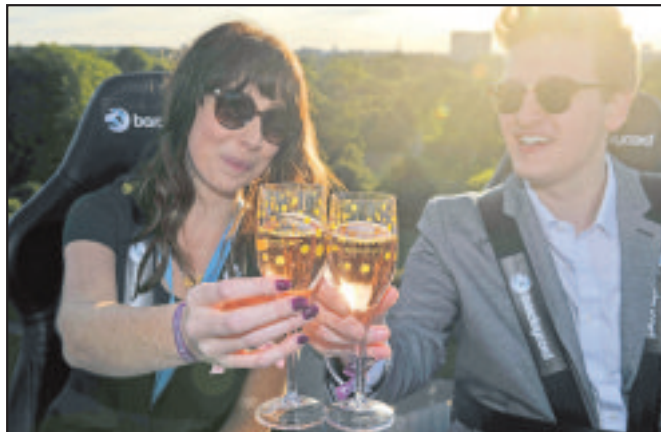
Londoners could only answer 35 per cent of questions correctly – less than people in Birmingham, Manchester and several other UK cities.

The survey, carried out by holiday company Hayes & Jarvis, polled people in 10 major cities on the nation's geography, current affairs, sport and entertainment.

London came bottom of the list.



The sky was the limit for adrenaline-seeking lovebirds at a dating event staged high above Hyde Park. Some 50 single Londoners enjoyed food and drink on terra firma before boarding a special flight on special platform, taking in a spectacular, 360 degree view of Hyde Park and beyond



Hair raising awareness

A BIZARRE series of events involving a hair dryer and an aerosol can almost caused a catastrophic fire at a house in Kensington last week.

Fire chiefs issued renewed safety warnings after a small fire was started when a swinging door accidentally switched on a hair dryer.

As the door swung open it pushed the plug back in and the hair dryer began to blast out hot air towards items that had been left on the floor, including an aerosol can which suddenly exploded.

The resident of the property in Gratton Road was at home at the time and was able to extinguish the blaze.

But the incident prompted calls for Londoners to take greater care with electrical appliances.

Charlie Pugsley, head of fire investigation at the London Fire Brigade, said: "While this is an unusual chain of events, it shows how important it is not to leave items like hair dryers and straighteners plugged in."

"Thankfully the resident was alerted to the fire quickly when the aerosol can exploded. Had he not been in, the fire could have quickly spread and this story could have had a very different ending."

'Throw-away kitten season'

THE RSPCA has warned of a surge in the number of kittens being abandoned on the streets of London this summer.

The animal welfare charity says it is bracing itself for a spike in the number of unwanted felines being dumped by their owners.

It comes after a tiny kitten was rescued after being discovered in a pile of rubbish bags outside Hammersmith station in May.

Experts say late spring and early summer is known as 'kitten season' due to the large number of abandonments.

RSPCA inspector Anthony Pulfer said: "We seem to be living in a throw-away society where people just dump young animals when they either don't have the resources to care for them or don't know how – or just don't want to anymore. It is so upsetting to see."

Starlets take step forward

ASPIRING young dancers from west London put their talent to the test in front of more than 800 people at Cadogan Hall last week.

Youth support service Epic CIC held its 'Dance Showdown' event on Friday, July 1, with 200 children from the Royal Borough of Kensington and Chelsea taking to the stage.

Brendan O'Keefe, Epic's managing director, said: "Dance Showdown has been growing year on year. It is a spectacular event which allows children and teenagers from across the borough to showcase their creative talents and realise their potential."

"The event has received amazing support since its launch in 2011 and, along with our partners, we have been able to provide thousands of children with the opportunity to pursue their passion for dance."

Honour for disability campaigner whose life was dedicated to others

BY JACK DIXON

jack@londonweeklynews.co.uk

A PIONEERING disability campaigner from Hammersmith who dedicated his life to raising awareness of mental health issues has been honoured by Met crimefighters for his years of "outstanding" community work.

Friends, family members and colleagues this week paid fresh tributes to Brian Turley, who received a posthumous police commendation award following his death earlier this year.

Brian, who himself suffered from complex learning disabilities, was hailed as a proud champion for some of the borough's most vulnerable people.



Disability campaigner Brian Turley has been honoured

Margaret Turley, Brian's mother, collected the prestigious police commendation award on his behalf at Stamford Bridge stadium. She said she was "incredibly proud" of her son's efforts.

"The day was absolutely brilliant. The police looked after us extremely well and Sergeant Luke Mooney, who instigated this award for Brian, was by our side the whole time," she told the Chronicle.

"He worked closely with the police for many years and worked on several schemes that helped people with learn-

ing disabilities understand how to be more careful. He continually got it over to the police what a serious issue it was and how many people it was happening to."

Brian, a proud mental health ambassador, was born partially sighted and suffered from mild autism before developing epilepsy later in life.

But he overcame his own disabilities while working with the Met and the NHS to improve the lives of others.

Brian, who died suddenly at the age of 47 as a result of complications related to his epilepsy, won extra plaudits from the police this week.

Over several years he worked with officers to design a unique pocketbook for people with learning disabilities to carry with them at all times.

The 'My Medication Passport' detailed the nature of the person's disability and any extra information that could help police, paramedics

or members of the public in the event of an emergency.

He also visited inmates at Wormwood Scrubs prison and was a trustee of the Yarrow Housing Group for five years, through which he championed the work of The Gate – an arts centre in Shepherd's Bush for people with learning disabilities.

John Crawford, chief executive of Yarrow, said Brian was an "amazing guy".

"Brian was absolutely passionate about hate crime and I think he was one of the first people in the borough to really raise the key issues that people with learning disabilities face daily," he said.

"He just did not give up. He was relentless on bringing that issue to the forefront."

Met chiefs praised Brian's "outstanding" contribution to the community as they awarded him the police commendation.

Alongside his crimefighting efforts, he was also a ded-

icated fundraiser for the Mencap charity and even ran his own football team, the Yarrow Eagles, especially for people with learning disabilities.

Hammersmith councillor Joe Carlebach, a close friend of Brian's, said: "Brian's dedication to public service was exemplary. He overcame the many barriers he faced with good grace and humour, and when asked was always willing to help. Nothing was ever too much trouble."

"He won both the hearts and minds of those he trained with his wit and candour, and I have no doubt that he has made a lasting impact in helping those he trained deal with situations with a much better, positive understanding of the learning disabilities community."

Brian died suddenly at home on February 11. A funeral service was held at Mortlake Crematorium on March 9.

Will Brexit mean 'sexit' for vice girls?

BY GEOFF BAKER

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CENTRAL London could be set for a "Sexodus" of up to 80 per cent of the capital's escort girls as thousands now fear deportation in the wake of the Brexit vote.

Although MPs are backing moves by the sex workers' union for the decriminalisation of prostitutes, following the EU referendum London escorts now fear a Sexit that would dramatically slash the number of EU migrant women working in the sex industry in Westminster, The City and Kensington and Chelsea.

Although no official figures exist, it is estimated that there are more than 10,000 escorts currently working in London and their numbers could plummet if the Brexit goes ahead as the majority of them are from EU countries and they could find it hard to get a work visa to remain.

According to a study by TAMPEP, the European Network for Health Promotion among Migrant Sex Workers, only 20 per cent of London prostitutes are British. Most escorts, many of whom charge £1,000 a night, are from EU states including Latvia, Poland, Spain, Italy, Estonia, Bulgaria, France and Croatia.

Many of London's escort agencies are widely advertising that they have thousands of EU women on their books. London World Escorts claims to have 3,946 Euro escorts and the East European Escorts company boasts that it employs 5,785.

But if the Government actions Brexit, they could all be deported.

"We are very worried about Brexit and how it may change things," said Laura Watson, spokeswoman for The English Collective of Prostitutes.

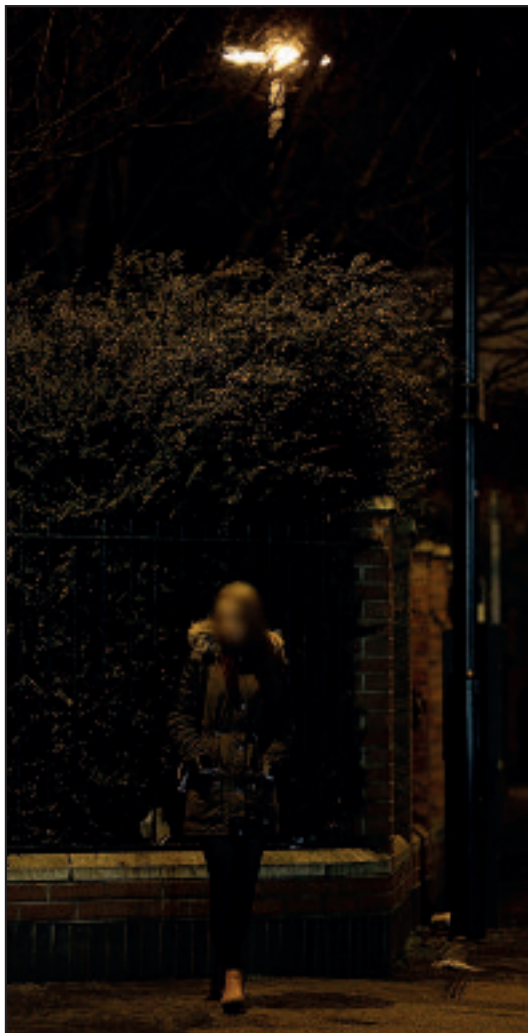
"We are already fighting a lot of deportation cases at the moment, especially for Romanian women, because Home Office officials do not consider that sex work is a legitimate form of work."

"Romanian women are being picked on even though they have the same European treaty rights status as those from other EU countries.

"At the moment we are relying on rulings by European courts that sex work should be considered legitimate work, but we are very concerned that it's all going to change if Brexit goes ahead. But, like everyone else, we don't know how things could change under Brexit.

"However, we are prepared to fight this all the way to stop any mass deportations."

Last week the results of an Inquiry by the Home Affairs Select Committee were published. To the astonishment of many people, the Committee recommended that sex



Could European sex workers be deported?

Picture: SWNS

workers on the street and working together in premises should be decriminalised. The MPs also called for criminal records to be expunged.

"This is a major victory for the movement for decriminalisation," said Ms Watson.

"Crucially the Committee also calls for a law to delete previous convictions and cautions for prostitution from the record of sex workers. This report is enormously important and will have an immediate impact. Sex workers will feel more able to work together improving safety and abolishing criminal records will remove the greatest obstacle to sex workers being able to leave prostitution if they want to and get another job.

"There should be an immediate moratorium on arrests, raids and prosecutions. Civil orders against street based sex workers such as Section 35 dispersal orders must also be abolished and the Home Office should withdraw from cases we are fighting where Romanian sex workers are facing deportation on grounds that sex work is not a 'legitimate form of work'."

Although the consequences of Brexit could force thousands of sex workers from EU countries out of the

country, the union is calling on MPs to action a change in the law to legitimise those allowed to remain.

"We call on the Home Affairs Select Committee to go further and repeal all the laws that put sex workers in danger," said Ms Watson.

"Decriminalisation as introduced in New Zealand in 2003 was acknowledged by the Committee as having resulted in a number of benefits, including a clear policy message, better conditions for sex workers, improved cooperation between sex workers and the police, and no detectable increase in the size of the sex industry or exploitation of sex workers.

"The committee doesn't comment on the rise in prostitution due to austerity and the cuts and makes no recommendations for a change in law or policy on this. This is something that could usefully be considered in the final report, due to be published in the autumn.

"Benefit sanctions, the benefit cap and other cuts have disproportionately affected women and have been identified specifically as the reason for the big increase in prostitution in some areas."

"The Committee called on the Government to act urgently. This is timely consid-

ering the crisis caused by criminalisation.

Thousands of women each year are raided, arrested, cautioned, and even imprisoned every year. Violence is increasing and as the Committee reports only 25 per cent of sex workers report violence to the police.

As the Home Affairs Select Committee now prepares its final report, the English Collective of Prostitutes is urging:

■ An immediate moratorium on arrests, raids and prosecutions of sex workers on the

street and working together in premises, pending the introduction of legislation to decriminalise sex workers.

■ The abolition of civil orders used against street-based sex workers, such as Section 35 dispersal orders.

■ The Home Office to withdraw from cases where Romanian sex workers are facing deportation on grounds that sex work is not a 'legitimate form of work'.

■ Convictions to be expunged from sex workers records and convictions overturned. For

sex workers in prison this would mean they should be released.

■ Kerb-crawling legislation to be abolished.

■ Abolition of brothel-keeping and controlling legislation or for those laws to be amended to ensure that they are only used when force and/or coercion are involved.

■ Abolition of benefit cuts and sanctions so that no-one is pushed into prostitution for lack of economic alternatives, and the reinstatement of income support for mothers.



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Community makes net profit

BY JACK DIXON

jack@londonweeklynews.co.uk

IT is the world's most prestigious tennis tournament and one of sport's iconic theatres, as famous for its lavish surroundings and adherence to etiquette as the titanic head-to-head battles that take place on Centre Court.

But the Championships at Wimbledon are not all about wealth and opulence.

As staff put away the strawberries and cream and lay the covers over the immaculate turf following Sunday's Men's Final, the work will only just be beginning for the Wimbledon Foundation – the All England Club's charitable arm.

Once again this year community projects in London will cash in on a series of grants, sponsorship deals and support schemes that put the tournament's social conscience firmly in the spotlight.

Funding/grants

THE Wimbledon Foundation runs a comprehensive grants programme that aims to reduce inequality in some of London's most diverse communities.

A total of £100,000 is dished out every year to support projects tackling poverty and isolation, with cash also set aside for education and training

schemes designed to improve individuals' employability and encourage community cohesion.

On top of that, Wimbledon's health and wellbeing fund supports eight charities in the boroughs of Merton and Wandsworth, with grants totalling £150,000 a year over three years.

The tournament's Get Set Get Active fund awards a further £75,000 to projects targeted at boosting access to sport for Londoners of all ages and abilities.

In addition, the Foundation sponsors the Wimbledon Guild Village Fair and the switch-on of the Southfields Christmas Lights, as well as a number of community arts initiatives.

Community projects

THE Polka Theatre in South Wimbledon is one of the many popular community projects the Foundation has been working to support.

An internationally renowned children's theatre with a world-class reputation, the Polka is one of the few venues in the UK dedicated exclusively to entertaining young audiences.

Catering for children aged 0 to 14, the theatre welcomes 90,000 youngsters through its doors every year for a series



The Polka Theatre, inset top right, has benefited from the help of the Wimbledon Foundation while Jack Lane now coaches young talent

of plays, adaptations and family shows.

Wimbledon pumped £5,000 into the Polka last year, enabling 300 children with disabilities to visit the theatre and try their hand at drama workshops.

Janna Feldman, head of creative learning at the theatre, said: "The support Polka and other local charities receive from the Wimbledon Foundation plays a vital role in ensuring disadvantaged children have equal access. Local investment is key. We do not have many local grant-makers in Merton and the pressure on public funding continues. We are very grateful for the tremendous support of the Wimbledon Foundation."

Coaching/encouraging participation

THE All England Club's dedicated coaching team visits around 60 primary schools in London every year to encourage youngsters to take up tennis.

Since 2001, more than 165,000 children have received free sessions and hundreds more have attended weekend coaching classes at the club.

The Wimbledon Junior Tennis Initiative aims to make the most of children's potential on court, while demonstrating how participation in sport can help develop important life skills.

Jack Lane was 11 years old when the WJTI visited his school in Mitcham. He was soon taking part in four coaching sessions a week and was picked for the WJTI squad.

Having achieved his own coaching qualifications, Jack now helps to inspire other youngsters.

"I did not know what life held for me before joining the WJTI but once I started to play within the grounds

of Wimbledon week-in-week-out it was so amazing that it convinced me to commit to tennis," he said.

"I cannot thank the WJTI enough for what they have done for me. They have given me some unbelievable experiences which have changed the course of my life – and for which I will always be grateful."

Case study

FRIENDS In St Helier – awarded £5,000 in 2015 to continue a health and wellbeing programme for older people in Morden

Jack's story: Friends In St Helier has been a lifeline for 91-year-old Jack Murray and his 95-year-old wife Vera, after she started suffering from dementia.

The weekly volunteer-led group provides elderly people with company, a nutritious home-cooked meal and activities such as Pilates, IT classes and quizzes to aid their physical and mental wellbeing.

Knowing that Vera is in a safe place and being looked after for three hours enables Jack to go into town to run errands and visit the supermarket, and has meant the couple – married for 70 years – can continue living independently.

Facts and stats (2014)

■ £315,162 raised for charity through the tournament's ticket resale scheme

■ 200 prizes donated to charitable and community events helping to raise more than £24,000

■ 250kg of food donated to the Wimbledon and Wandsworth food banks, feeding 36 people for three days

■ 40 nets used during the tournament donated to grassroots clubs

■ 1,000 plants donated to environmental charity Groundwork

Police seize gun and drugs

POLICE seized a sawn-off shotgun and £25,000 worth of cocaine in a raid.

The operation followed the detection of Class A drugs in a parcel containing magazines by customs officers at a postal depot in the United States.

The parcel had been shipped from St Maarten in the Caribbean and had been sent to an address in London. The discovery was passed on to the National Crime Agency (NCA) – Britain's equivalent of the FBI.

Checks revealed the address was suspected of links with street gang activity.

NCA investigators, supported by local police, raided the flat in Toucan Close, Stonebridge, north west London. They found a sawn-off shotgun and six rounds of ammunition hidden beneath a kitchen cupboard.

Ian Truby, of the NCA's Heathrow border investigation team, said: "This operation has taken a potentially deadly firearm off the streets of London. Working with law enforcement colleagues both abroad and at home we are determined to do all we can to disrupt the organised crime groups involved in drug trafficking and associated criminality."

Anthony Jones, 28, of Toucan Close, was remanded in custody at Uxbridge Magistrates Court last Tuesday, charged with importing class A drugs and possession of a firearm.

Frankie goes to Battersea

A LONDONER whose dog went missing while she was at Glastonbury Festival has been reunited with her pet pooch.

Lynne Jackson was inconsolable after discovering that her beloved Staffordshire Bull Terrier Frankie had escaped from her home in Battersea while she was away.

Frankie was found just a few hundred metres from home and was taken in to Battersea Dogs and Cats Home, where staff were able to trace him back to Lynne by reading a microchip implant.

Lynne has had Frankie since he was a puppy after she rehomed him from a rescue centre in Yorkshire.

"I was so relieved and overjoyed when I got the phone call. I was en-route back from Glastonbury on the coach," said Lynne. "I was so excited to come and collect him that I came to the centre straight away and was still wearing my muddy festival dress."

Man cut open roof of soft-top

A MAN caught on CCTV carving open the soft roof of a Porsche 911 convertible with a knife before jumping in has been locked up.

Aaron Martin, 22, was spotted on CCTV cutting open the roof of the £50,000 car parked in Mayfair, before crawling inside the vehicle on September 29 last year.

Harrow Crown Court heard heavy cannabis user Martin had previously been diagnosed with paranoid schizophrenia and bipolar affective disorder.

Martin, of no fixed abode, who was not in court for his sentencing but had previously pleaded guilty to the charges, was detained under the Mental Health Act section 37, with restrictions under section 41.

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Brexit blamed for 'wave of xenophobia'

BY JACK DIXON

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EUROPEAN workers have been made scapegoats for problems in the UK's housing and healthcare systems following Britain's vote to leave the EU, according to union leaders in London.

Demonstrators claimed the EU referendum campaign had unleashed a wave of "racism and xenophobia" against migrant workers.

Supporters of Lambeth Unison and the Lambeth and Southwark Unite Community gathered outside Olive Morris House in Brixton this week in a show of solidarity with migrants living in south London.

There were further demonstrations across the capital as union chiefs condemned the "dangerous rhetoric" following the Brexit vote.

Protesters said they wanted to reassure concerned EU workers that the trade unions would "fight for their rights" amid growing uncertainty over their status in the UK.

Grace Lally, a representative for the Unite Community – which functions as a peer support network for the unemployed and those in precarious work – pledged to



Making their views known are, left to right: Unison members Hitesh Patel, Andy Tullis, Nick Flower, Jean Barker and Simone McKoy

stand up for migrants.

"We are really sickened by the fact that immigrants are being blamed for the housing crisis, for the healthcare crisis," she said.

"We know that this has not been caused by immigrants. It has been the fault of successive governments. We are not going to allow them to undermine our

movement and push this racist agenda."

She added: "We are here to reassure migrant workers living in the UK that are worried about their status that the

trade union movement will not stand for workers having their rights reduced and diminished post-Brexit.

"This demonstration is just a small part of showing that we are not divided and that the vast majority of people completely reject the racism and xenophobia that has been unleashed in this referendum campaign."

Around 30 people gathered outside Olive Morris House, Lambeth council's housing office, to stage the demonstration on Monday afternoon, July 4.

Anne Dublanc, who is a 39-year-old French migrant, moved to London 15 years ago to study before becoming a teacher.

She said she had felt uncomfortable speaking the French language in public since the referendum result two weeks ago.

"I have not had anything racist directed towards me but I have heard so many terrible stories so I do feel self-conscious. I was a bit conscious speaking French on the bus," she added.

"I just fear for my kids because they are seven and 10. They were born here and have British passports. I worry about their future career prospects now."

Demonstrators used the

rally to collect signatures for a petition calling on the Home Secretary Theresa May to guarantee rights for all migrants who are living in the UK.

Unison general secretary Dave Prentis added his voice to the campaign to support migrants, warning: "Those who have chosen to make this great country their home and then dedicated themselves to public service should never face being turfed out of their homes and their communities because of dangerous rhetoric being bandied around."

"Unison stands with all those who have a right to work in this country – and will continue to defend their right to do so."

The event followed a surge in reported hate crimes since the referendum result – a trend which prompted a call for unity from Sadiq Khan, the Mayor of London.

"It is really important we stand guard against any rise in hate crimes or abuse by those who might use [the] referendum as cover to seek to divide us," he said.

"I have asked our police to be extra vigilant for any rise in cases of hate crime, and I am calling on all Londoners to pull together and rally behind this great city."

Londoners are united in rally to reject hate crime

HUNDREDS of Londoners will stand united in a rally against racism this weekend as defiant political leaders vow to confront a wave of hate crime and xenophobia triggered by the result of the EU referendum.

Large crowds are expected to march side by side through Hammersmith before a 'celebration rally' at Ravenscourt Park.

Council chiefs will lead the demonstration in a bid to unite communities in west London following a surge in hate crime over the last few weeks.

The rally is being billed as a celebratory occasion, bringing together London's diverse mix of cultures from around the world. Live music, food and drink, and a packed programme of speakers have been lined up for the 'Unity Day' event on Sunday (July 17).

Council leader Stephen Cowan said: "A small number of people unfortunately feel they have been given permission by recent events to let their inner ignorance speak out."

"In recent weeks too many of our friends and neighbours have been confronted by racist and xenophobic incidents: people asked why they're still here; told to go home; told we voted for you to leave, and worse."

"That's just not the country we are and it certainly is not the country we are going to become."

The rally was announced as the Mayor of London pledged to tackle hate crime on the public transport network. Sadiq Khan urged Londoners to "stand together" in support of a campaign targeting buses and trains across the capital.

Police chiefs have reported a spike in hate crimes following the Brexit vote and joined with City Hall to launch the #WeStandTogether campaign last week.

The mayor said: "I am proud of the incredible diversity of our city and nowhere is that more evident than on our trains and buses. They are a melting pot of different cultures and you will hear languages originating from every corner of our planet."

"I simply will not tolerate hate crimes of any form, anywhere in London. We must stand together – and anyone who sees or is targeted by abusive behaviour should report it to the police immediately."

Hammersmith became the focal point of the hate crime wave last month when the Polish Social and Cultural Association building in King Street was daubed with offensive graffiti. The incident was widely condemned and

members of the community showed their support for the association by laying flowers and other gifts on the steps of the building.

Commander Mark Chishti, who leads on community engagement for the Met, said officers were determined to confront "destructive" hate crime and "bring perpetrators to justice".

Transport chiefs are also backing the campaign, with several 'action days' planned over the summer to speak with passengers about hate crime incidents.

Steve Burton, Transport for London's director of enforcement and on-street operations, said: "We care about our customers and want them to feel safe and secure on every journey. No one should be made to feel worried about being victimised because of who they are. We fund over 3,000 police and police community support officers dedicated to policing the transport network. These officers work in partnership with thousands of frontline transport staff to help keep passengers and staff safe."

The Unity Day events begin with a 'march against racism' leaving Shepherd's Bush Green at 11.30am. A 'celebration rally' will take place between 1pm and 4pm in Ravenscourt Park.

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London best for women in tech industry

LONDON is the best place in the UK for women looking to break into the technology industry, new research reveals.

The capital now employs 40 per cent of the entire country's female tech workers, according to recruitment firm Mortimer Spinks.

A survey of more than 3,700 professionals across Britain also revealed that London was by far the easiest place for women to build a tech business of their own, with female workers 2.5 times more likely to be employed at a small start-up than elsewhere in the UK.

London's tech companies also lead the way in promoting better opportunities for women.

Almost a third say they have formal schemes in place to recruit more women compared to less than a quarter across the rest of the country.

But industry leaders said there was still more work to be done as the survey showed that one in 10 London tech firms has no female employees at all.

Russ Shaw, founder of Tech London Advocates, a coalition of tech experts working to champion London as a global centre for the field, said: "Technology's gender problem is the industry's guilty secret that we need to address."

"Despite a range of highly successful female founders and CEOs in London, senior roles and management teams at digital businesses have more of a 'boy's club' factor."

"For a sector driven by the need for highly-skilled and creative talent, failing to harness those currently under-represented makes bad business sense."



Laura Klasupa, pictured front, centre, with fellow volunteers, is helping deaf children in Kenya this summer

Laura and friends on mission to help deaf children

A DEDICATED volunteer from Fulham has travelled 4,000 miles around the world to help deaf children in one of Africa's poorest communities.

Laura Klasupa, who herself suffers from impaired hearing, is taking part in a pioneering project in Kenya this summer.

She is one of a team of deaf Londoners heading to Nandi County, in the west of the country, as part of a government-backed 'citizen service' programme organised by the Deafway charity.

Working alongside

Kenyan volunteers, Laura will help to run awareness campaigns and host public events to improve the community's understanding of issues affecting deaf people.

She will also be working with local schools to create tailored educational materials to help young deaf Kenyans follow their dream careers.

Laura, 21, who is originally from Latvia, said: "This is a real once in a lifetime opportunity. I'll be seeing what life is like for young, deaf people in Kenya and helping to bring about

real improvements in their lives by working to remove the barriers between them and their wider community."

Misconceptions about hearing impairment have led to widespread discrimination in Kenya, according to Deafway. It says many deaf Kenyans face a daily struggle to secure work because of the targeted prejudice against them.

The charity developed its specialist education scheme after discovering that there were fewer support projects for deaf children in Nandi

County than any other part of the country.

But Laura's work will not be done when she leaves Africa – on her return she is due to take part in the charity's Action at Home project to pass on the experiences of her travels to schools in the UK.

"I'm excited to see what their community is like because I know it's not going to be the same as a European community," she added. "I'm interested to have new experiences and learn new skills – like Kenyan sign language."

Weekend GPs 'help A&E'

WEEKEND access to GPs has helped to ease pressure on accident and emergency services in west London, health bosses have claimed.

Attendances at emergency departments have been slashed by 10 per cent since seven-day opening hours were introduced at select surgeries.

Health commissioners launched a pilot scheme in North West London, opening weekend access to GPs for almost two million patients.

Detailed analysis of trends at four Westminster surgeries reveals that the move has led to fewer patients rushing to accident and emergency centres, where stretched services are under increasing strain.

According to the North West London collaboration of clinical commissioning groups, there was a 9.9 per cent reduction in attendances at accident and emergency departments from patients registered at the pilot surgeries.

Londoners at cross purposes

LONDONERS will take over Millennium Bridge next week as part of a unique event to raise awareness about dementia.

The Alzheimer's Society has organised the Memory Walk, encouraging commuters to join with celebrity supporters and VIP guests in a stroll along the bridge.

The event is being held on Wednesday July 20 ahead of the main London Memory Walk at Potters Fields Park on September 3.

The charity is aiming to raise around £420,000 as more than 6,000 walkers come together to tackle dementia.

A spokesman for the society said: "Whether you are walking in memory of a loved one, to celebrate someone you know who has been affected by dementia or create memories with your family and friends, people of all ages and abilities can raise money to better support those living with dementia and find a cure."

Bosses promise review after sex offender eludes escorts

BY JACK DIXON

jack@londonweeklynews.co.uk

HEALTH chiefs say they will review their procedures for escorting mental patients on leave after a sex offender escaped from supervisors – but police are no longer linking him to a spate of recent attacks.

Vitalij Kovaliov remains at large more than two weeks after giving health professionals the slip while on escorted leave in King Street, Hammersmith.

Scotland Yard warned people across west London not to approach anyone matching Mr Kovaliov's description but ruled him out as a suspect following a series of incidents.

Police are now looking to speak to an individual who was caught on CCTV at the scene of an assault in



Police want to speak to this man in relation to a series of offences in the Chiswick area

Chiswick on June 28.

Mr Kovaliov had been under the supervision of mental health staff at the Claybrook Centre in Hammersmith but absconded while on escorted leave on Friday June 24.

The West London Mental Health Trust, which runs the facility, confirmed that a review of the incident was under way.

A spokesman said: "West London Mental Health Trust can confirm that a patient being treated at the Claybrook

Centre in Hammersmith absconded while on escorted leave on Friday June 24.

"We will assist the Metropolitan Police in their efforts to return the patient to receive the appropriate care and urge the public to follow advice issued by them."

"We are reviewing the incident in relation to the leave process and risk assessment on the day, which were all in full accordance with policy and legal practice."

"It is important to be clear that this patient did not 'escape', but absconded whilst on escorted leave."

Detectives from Hammersmith and Fulham are continuing to make enquiries in the search for Mr Kovaliov and have warned members of the public to be vigilant.

However, they are now hunting a new suspect in re-

lation to a series of offences in the Chiswick area.

Officers say they want to speak to the man in connection with an incident in which a woman's hair was spray-painted red.

Investigations are also under way into five other incidents that happened on the same day, including a 32-year-old man who was punched in the back and a 27-year-old woman who was racially abused before having a plastic bottle thrown at her face.

A man was also spotted spray-painting graffiti on a van and an eight-year-old boy was punched in the face in front of his mother as she opened the door of her house to what she thought was a delivery driver.

Detective Inspector Tom Dahri, who is leading the investigation, said: "Whilst Ko-



Vitalij Kovaliov

valiov has now been eliminated as a suspect, a man still remains outstanding for these offences. The man is suspected of being involved in seven offences so far.

"We are treating these incidents very seriously and extensive enquiries continue to trace the suspect."

"I would urge anyone who has information that could assist this investigation, or anyone who knows who is responsible, to contact police. Please do not approach this man if you see him."

The man is described as a white man, aged between 30 and 40 years old, approximately 5ft 11 and of medium build. He was wearing a dark jacket, a blue and white striped shirt and light shorts. He was carrying a large blue bag and was also seen carrying a red rucksack.

Man held over 999 incident

THE tyres of an ambulance were slashed as paramedics attended to a pedestrian who was critically injured in a road accident.

The ambulance had rushed to the scene at 11.30pm on Saturday after a man in his 40s was struck by a car in west London.

While the victim was being treated, a man approached the parked ambulance and started to slash the tyres with a knife.

A spokeswoman for the Metropolitan Police confirmed that he succeeded in slashing two tyres on the ambulance, parked in Greenford, before traffic officers stopped him by using CS spray.

She said: "Traffic officers deployed CS spray and the man, who is aged in his 40s, was arrested on suspicion of causing criminal damage and suspicion possession of a bladed article."

The spokeswoman added: "He is in custody at a west London police station."

Menace of the Great Smog lingers

BY LWN REPORTER
edit@londonweeklynews.co.uk

LONDON'S Great Smog caused an increase in childhood and adult asthma – and its harmful effects are being felt still today.

Air pollution damages the lungs of children in the womb and in the first years of life, says a study that looked at the high levels of smog 64 years ago.

Londoners were used to pea soupers but over five days in December 1952 the air over the city was still as smoke from coal fires, power stations and factories was pumped out.

This reduced visibility and seeped into every home – and lead to thousands of premature deaths and even more people becoming ill.

The smog spurred on politicians to introduce the Clean Air Act four years later to reduce air pollution.

But now, new US research has found that the health legacy of the Big Smoke still lingers on.

It found exposure to the Great Smog in the first year of life was associated with a 20 per cent increased incidence of childhood asthma.

There was also a 9.5 per cent increase in exposure to the smog in the first year of life and adult asthma and an eight per cent increase in exposure to the smog in the womb and childhood asthma.

The findings have implications for the inhabitants, particularly children, living in cities that today suffer high air pollution levels, such as London and Beijing, which has experienced the highest levels of air pollution ever recorded.

Associate Professor Dr Matthew Neidell at Columbia University's Mailman



London's Great Smog of 1952 had long-lasting effects

School of Public Health said: "Our results suggest that the harm from this dreadful event over 60 years ago lives on today.

"It also suggest that very young children living in heavily polluted environ-

ments are likely to experience significant changes in health over their lifecourse."

The Great Smog was a "natural experiment" because the smog was intense, "exceeding current regulations and guidelines by a fac-

tor of five to 23," localised to a major city and unanticipated so residents did not leave.

The results were based on 2,916 responses to a life history survey that is part of the English Longitudinal Study on Ageing.

Among other health questions, the survey asked participants if they had asthma as a child up to age 15 or asthma as an adult.

Those exposed to the smog in the womb or in early childhood were compared with those born between 1945 and

1955 who lived outside of London during the Great Smog or lived in London but were not exposed to the smog in utero or in their first years of life.

Professor Neidell said that a number of studies examine the relationship between early childhood exposure to air pollutants and the development of asthma – but they can only determine an association, not a cause-and-effect relationship.

This is because there may be confounding factors that are overlooked or not fully ac-

counted for in the analysis.

But in this study there was no evidence of another event simultaneous with the Great Smog that might affect asthma incidence.

He added the study "suggests a strong possibility of a causal link between early childhood exposure to air pollution and the later development of asthma."

The study was published in the American Thoracic Society's *American Journal of Respiratory and Critical Care Medicine*.

Mayor gets tough on toxic vehicles

LONDON Mayor Sadiq Khan has launched plans for the toughest crackdown on the most polluting vehicles by any major city around the world.

A £10 charge for the most polluting vehicles and an extended Ultra-Low Emission Zone will be part of a major public consultation launched on the 60th anniversary of the Clean Air Act.

"With around 10,000 Londoners dying from long-term exposure to air pollution every year and latest research revealing over 443 schools in the capital are in areas exceeding safe legal pollution levels, Mayor Khan wants to take urgent action to help end London's 'public health emergency' and clean up the capital's filthy air," said his spokesman.

From new charges for the oldest most polluting vehicles, to improved alerts for high-pollution episodes, the Mayor is asking Londoners for their views on his Clean Air Action plan. The public have until

Friday, July 29 to feed back on the first round of the consultation, further more detailed consultation will take place later this year and some measures could be implemented as early as 2017.

Key proposals include:
■ Implementing a £10 Emissions Surcharge (dubbed the 'T-charge') on the most polluting vehicles entering central London from 2017. The charge would apply to all vehicles with pre-Euro 4 emission standards (those registered before 2005) and will cost an extra £10 per day on top of the existing Congestion Charge.

■ Introducing the central London Ultra-Low Emission Zone one year earlier in 2019

■ Extending the Ultra-Low Emission Zone ('ULEZ') beyond central London from 2020: for motorcycles, cars and vans, to the North and South Circular; and for lorries, buses and coaches London-wide

■ Developing a detailed proposal for a national diesel

scrappage scheme for Government to implement.

■ Bringing forward the requirement for all double-decker buses to be ULEZ-compliant in central London from 2020 to 2019

■ Implementing clean bus corridors – tackling the worst pollution hotspots by delivering cleaner buses on the dirtiest routes

The Emissions Surcharge in 2017, followed by an expanded ULEZ in 2020, would be the toughest crackdown on the most polluting vehicles by any major city in the world.

The Mayor revealed his plan on a visit to a Great Ormond Street Hospital specialist ward caring for children with a variety of respiratory conditions which are all adversely affected by poor air quality. He said: "With nearly 10,000 people dying early every year in London due to exposure to air pollution, cleaning up London's toxic air is now an issue of life and death."

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The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
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Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle

pick up points

Fulham Library	598 Fulham Road	SW6 5NX
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Hammersmith CHRONICLE

pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE

pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askeaw Road Library	87-91 Askeaw Road	W12 9AS

Gove's rejection means new royal yacht plan is sunk without a trace

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

We suspect we know who would have got The Queen's vote, if she had one, in the Prime Minister contest as she could have got a £60 million yacht out of it.

Step forward Michael Gove, the former front-runner and former friend of David Cameron and Boris Johnson who not so long ago was lobbyist in chief for The Queen to be given a new royal yacht.

Mr Gove made his suggestion four years ago when he was Education Secretary and *The Guardian* obtained a letter from him to the then Culture Secretary Jeremy Hunt, urging that The Queen should have a new Britannia to mark her Diamond Jubilee.

At the time, Mr Gove said The Queen's "highly significant contribution" to Britain and the Commonwealth should be recognised with a "lasting legacy".

But Labour said at the time that the idea showed Mr Gove was "out of touch".

In his letter of 2012 Mr Gove wrote: "In spite, and perhaps because of the austere times,

the celebration should go beyond those of previous jubilees and mark the greater achievement that the diamond anniversary represents.

"Events such as proms and the party at the palace organised for the diamond jubilee, and street parties, although excellent, are transient.

"It would be appropriate to do something that will mark the significance of this occasion with fitting ceremony.

"My suggestion would be a gift from the nation to her majesty; thinking about David Willetts's excellent suggestion of a royal yacht, and something tangible to commemorate this momentous occasion."

The last royal yacht, Britannia, served The Queen for 44 years, carrying her and the Royal Family on 968 official voyages before being taken out of service in 1997. The ship is now a tourist attraction in Edinburgh.

But the Labour Party deputy chairman of the time of Mr Gove's plan, Tom Watson, said then: "Michael Gove has shown he is out of touch with this proposal. When school budgets are being



slashed, parents will be wondering how Gove came even to suggest this idea. This is not the time to spend £60 million on a yacht."

The Deputy Prime Minister of the period, Nick Clegg, back then said he did not agree with the idea of the taxpayer funding a new royal yacht.

"I think most people in the country would think the Diamond Jubilee is a wonderful occasion for us to celebrate together as a community and as a nation," said Mr Clegg.

"But I suspect most people in the country would think that given there's very little money around, this probably wouldn't be at the top of their list of priorities for the use of scarce public resources."

However, given the doom and gloom now predicted for the nation in the wake of the Gove-led Brexit, even if Gove

Michael Gove has lobbied for the Queen to be given a new royal yacht to replace Britannia

Pictures: SWNS

had been elected - and not rejected - it is likely that there is so little left in the national kitty that the nation could only afford to stump up for a new royal canoe or a few pairs of water wings and a rubber ring.

On the other hand, the

new frontrunner, Theresa May, is thought to be a huge fan of the Royal Family and when she is in No 10 may order a rethink on the Royal Yacht, which was considered in its hey day to be a great asset for boosting foreign trade deals.



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SOW THE SEEDS OF LOVE

Canada extends family invitation

AND children make four - the Duke and Duchess of Cambridge have been officially invited to re-visit Canada and have been told: "Bring the kids".

With Canada's 150th anniversary approaching, Canadian Prime Minister Justin Trudeau has asked the entire Cambridge family via a formal invitation sent to Kensington Palace.

Kate Purchase, Trudeau's director of communications said that the visit could be as early as this autumn.

"The Prime Minister

certainly has invited William and Kate and family to come to Canada whenever they are available on their schedule," she said.

"It is a possibility, but again, we don't have any confirmation. From the Prime Minister's perspective, we invited them whenever their schedules permitted it."

The Duke and Duchess first visited Canada just after their wedding in 2011, marking their first royal tour together. Now, five years and two children later, the prospect of Canada getting its first

introduction to Prince George and Princess Charlotte has excited the nation.

Kensington Palace has still not confirmed the potential visit, or if the children will accompany them or what cities the royal party would travel to.

The Canadian capital, Ottawa, is also preparing for other visits by senior members of the Royal Family during the official celebrations next year, possibly including by The Queen and the Duke of Edinburgh and Prince Charles and the Duchess of Cornwall.

Eavesdrop on the lives of monarchs

VISITORS to a new visitor experience to open at Banqueting House this summer will be able to feel in their hands the final heartbeats of doomed King Charles I on his way to his execution, writes *Geoff Baker*.

Thanks to new technology, grisly and fabulous experiences of the past will be recreated at The Lost Palace attraction, which explores the once magnificent Whitehall Palace.

Beginning at Banqueting House, the only surviving building of what was once the largest palace in Europe, visitors will take to the streets of modern day Whitehall.

Bespoke handheld devices, binaural 3D sound and haptic technology will guide visitors on a digital adventure to discover a hidden history.

The Lost Palace is a pioneering project commissioned by Historic Royal Palaces, the independent charity that cares for Banqueting House and five other royal palaces.

Collaborating with Historic Royal Palaces, award winning designers Chomko & Rosier and theatre makers Uninvited Guests have developed an intriguing and stim-

ulating visitor experience.

For over two centuries, the palace sprawled over the area now known as Whitehall, encompassing 1,500 rooms spread over 23 acres and Banqueting House was the jewel in its crown.

The Banqueting House is the only remaining complete building of Whitehall Palace, the sovereign's principal residence until 1698 when it was destroyed by fire.

Designed by Inigo Jones for King James I, the Banqueting House was originally built for occasions of state, plays and masques. The magnificent ceiling paintings by Sir Peter Paul Rubens were commissioned by King Charles I to celebrate his father's life, wise government and the divine right of kings. It has the only in-situ ceiling painting by Rubens in the world.

The Palace of Whitehall was the largest royal residence for the Tudor and Stuart courts. Some of the most significant, history-defining moments in British history took place here. Through the magic of binaural sound, The Lost Palace will immerse families and adults in the world of the Tudor and Stuart courts. Visitors will experi-

ence some of the most exciting and intriguing moments from Whitehall Palace's past.

"At Horse Guards Parade, visitors can enjoy the jousts that so delighted Elizabeth I, feel Charles I's ragged heartbeat as he walks through St James's Park on his final journey to Banqueting House for his execution and encounter Guy Fawkes after his arrest for the Gunpowder plot and before his transfer to the Tower of London for torture and interrogation," said a spokeswoman.

"Visitors can feel like a player in the first performance of King Lear or eavesdrop on the first fateful encounter between Henry VIII and Anne Boleyn before their doomed love affair began, all while exploring the historic streets.

Tim Powell, Digital Producer for Historic Royal Palaces, says: "The history that happened in Whitehall Palace is extraordinary, but very few people know that these nation-changing events happened here.

"With The Lost Palace we want to take our visitors to the places where this history happened- and then, using new immersive technologies

and brilliant storytelling, make them an active participant in it.

"In collaboration with our creative partners Chomko & Rosier and Uninvited Guests, we've focused on how technology can stimulate the senses to create an emotional connection with the past. For example - whilst stood outside the Ministry of Defense building, Shakespeare's King Lear is being premiered - and you are an actor on stage who needs to play their part in the performance.

"Or on Whitehall, whilst in the crowd at Charles I's execution, you feel the king's heartbeat in your hand during his final moments."

"The Lost Palace is innovative in its approach to collaborating with creative partners and shows a huge leap in the use of digital technologies within a heritage environment."

The Lost Palace runs from 21 July - 4 September during the day for families and with adult 'lates' Wednesday - Friday.

Tickets are on now. Adults - £12, children (7years and over) - £6. For more information visit www.hrp.org.uk/thelostpalace



Visitors to a new visitor experience to open at Banqueting House this summer, will be able to feel in their hands the final heartbeats of doomed King Charles I on his way to his execution

Will Kate lose her European crown?



Does the referendum vote mean that the Duchess of Cambridge is set to lose her crown as Europe's No 1 royal cover girl?

Picture: SWNS

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NEVER mind Brexit, what about Katexit? Does the referendum vote mean that the Duchess of Cambridge is set to lose her crown as Europe's No 1 royal cover girl?

Let us hope not, but the looming immigration ban could conceivably hit not only good and decent Polish builders but, presumably, extend to the swarms of European photographers too.

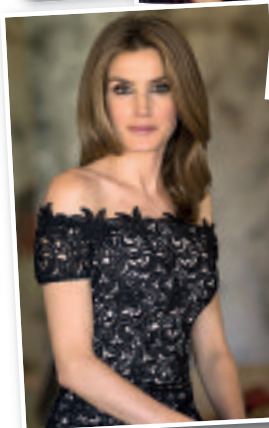
As we know, the magazines of that place that we will shortly have to start calling 'the Continent' again are obsessed with the Duchess, and her every move and change of hairgrip is recorded there even more avidly than the blanket coverage of us Brits.

But what happens when powers currently unelected activate Article 50, that H-bomb of a party invitation refusal which will lead to the barring from Britain of anyone called Claude or Michele?

Presumably, if the barriers go up and everyone who smokes Gitanes and sips Aperol Spritz thereafter has to apply for a visa in order to go shopping at Harrods, then this restriction of trade will hit the Euro snappers and their free movement to hide in trees with long lenses will be seriously hampered?

Given the imposition of new red tape to pass through, will European magazines that currently delight in their incessant photography of the Duchess just shrug Gallically and turn to a new royal as their favourite cover girl?

And if so, who could fill the



Pictured clockwise from top left: Princess Charlotte, Princess Mary, Princess Sofia (centre) and Princess Claire

wedge heels of our Kate?

There's plenty of contenders to be the new star royal as we're not the only land with a Royal Family. There's the kingdoms of Belgium, Luxembourg, The Netherlands, Norway, Spain and Sweden who



may now switch photographers' attention to their most comely member, let alone the Principality of Andorra and the House of Grimaldi in Monaco.

Although Ladbrokes has yet to open a book on this, we here at Honest GB Bets Inc have identified a number of runners in the New Kate Stakes.

First up is Princess Sofia of Sweden, a former glamour model who used to pose seminaked with a boa constrictor. As one does. Now married to Prince Carl Philip, the 31-year-old onetime reality TV contestant has the same luxuriant hairstyle as the Duchess of Cambridge and a similar winsome smile. 5/1.

Next is Princess Mary of Denmark, the Australian-born commoner who met her husband, Prince Frederik, in a pub in Sydney. Like Kate's

William, her Frederik is an heir to the throne and like Princess Sofia, Princess Mary has that Kate-similar 'hair to the throne' thing going. 7/1.

Princess Charlotte of Monaco is another obvious contender. A one-time *Vogue* and *Vanity Fair* cover star and Gucci model, she has been hailed as one of "the new royals" by *W* magazine, not least for her stunning beauty which she has inherited from her maternal grandmother, the late Princess Grace, aka Grace Kelly. 5/1. Then there is Queen Letizia of Spain, yet another fan of the Duchess of Cambridge hairstyle. A former war correspondent and anchor on Spain's top TV evening news, *Telediario 2*, she is remarkably photogenic and, of course, is married to King Felipe. Hugely-popular. 6/1.

And let us not overlook Princess Claire of Luxembourg, wife of the dashing Prince Felix and incredibly bright; she speaks four languages fluently, has a master's degree in bioethics, is a former visiting scholar at the Kennedy Institute of Ethics at Georgetown University and, glamorously, is the daughter of a software magnate who owns castles in Croatia and Saint-Tropez and is yet another brunette member of the Kate hairdrome. 7/1.

But naturally many of the currently-downcast Remain contingent hope that there will be no Katexit. To lose the Duchess of Cambridge as Europe's No 1 royal would be a catastrophe of far greater importance than the return of curvy cucumbers. Britannia, after all, rules the hairwaves.

Capital nights

EDITED BY GEOFF BAKER

DOES anybody know Haleema Mohammed, once of Holborn and the first love of Rolling Stone Keith Richards?

If so, please point her to Chelsea, where she will find a record of her romance with the world's greatest guitarist revealed in Keith's diary, which forms part of *Exhibitionism*, the spectacular exhibition of the history of the Stones at the Saatchi Gallery.

Haleema – whom Keith called Lee – would now be in her early 70s. But back when the Stones were starting out in West London in 1962-63, she was one of the Stones' very first fans and a search is on to find her, so that she can see those early days recorded before the stunning exhibition moves on to New York in September.

"I was in love with Lee for a long time," Keith recalled in his autobiography, *Life*.

"She was a beauty, with a slightly Indian look about her. It was the eyes that always got me, and her smile. She was at least two or three years younger than me, fifteen or at the most sixteen, and she had an English mother.

"I never met her father, but I remember meeting the rest of her family when going to pick her up and just saying hello to them in Holborn.

"She was one of a gang of girls who used to come around in 1962. Where they came from we never figured out, though my diary reveals that we met at least once at the Ken Colyer Club [Studio 51, a basement in Great Newport Street].

"This was the pre-fan club period. I don't even know if we'd had many gigs. We just used to sit around and practice and learn and somehow we got invaded by a bunch of five or six cockney girls from Holborn and Bermondsey.

"They used to speak great cockney back slang; they were really young, but they took it on themselves to take care of us. They used to come around and do our washing and cooking and then stay overnight and do the rest. It was really no big deal.

"Sex then was mostly just like, it's a bit chilly, let's cuddle, the gas has gone out and there's no shillings left."

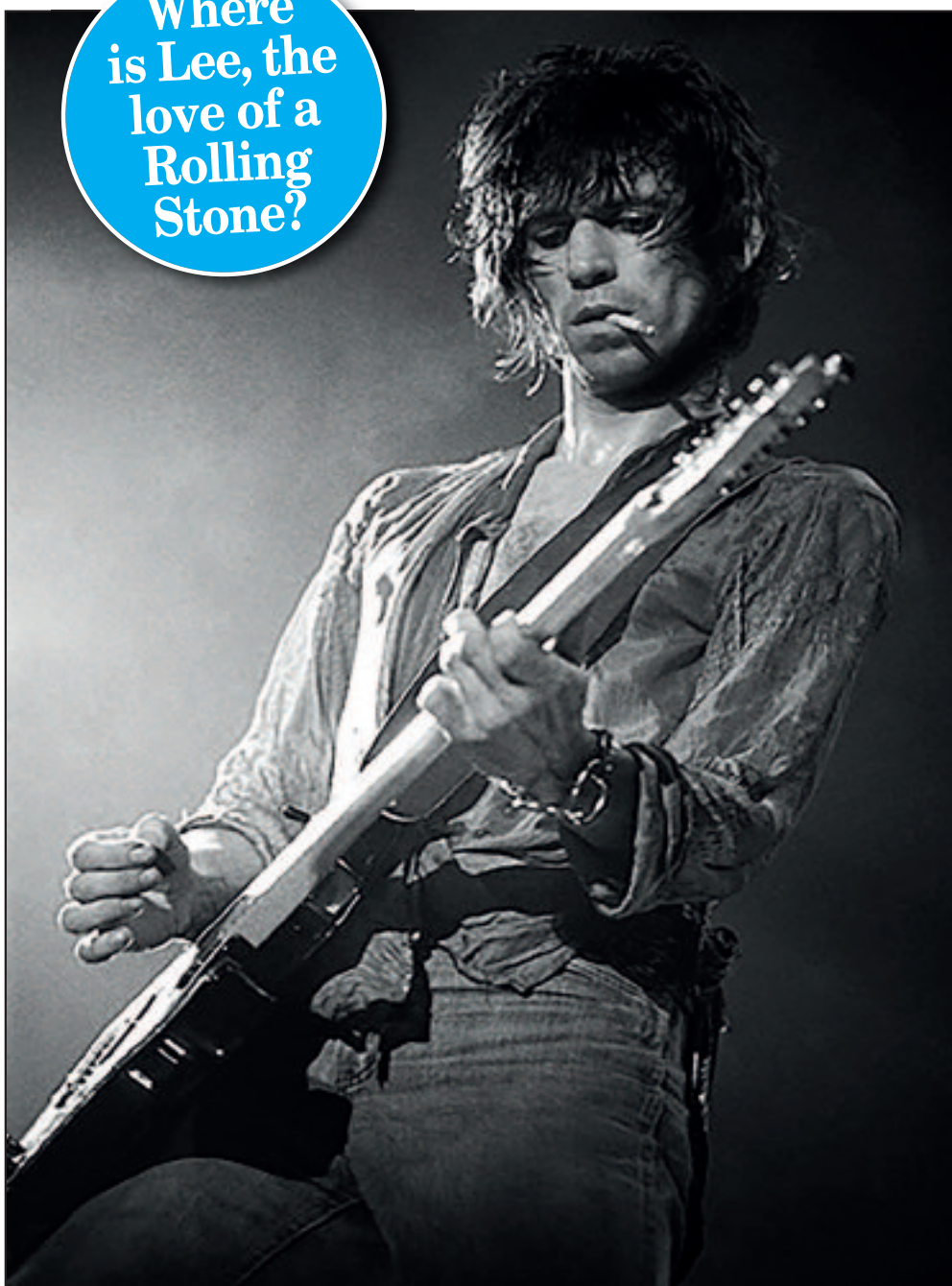
Keith's diary, the only one he ever kept during the 54 years he has been with the Stones, was kept when he shared a "grotty" flat with Mick Jagger and Brian Jones in Edith Grove, which has been reproduced at *Exhibitionism*.

"It was horrendous," Keith recently recalled when remembering with Mick the band's early days. "There was a bog upstairs which we had to share, a kitchen and a living room with the most horrendous carpet."

"How did we eat, besides at the chippie on the corner?" mused Mick. "Keith and Brian used to do shoplifting for food. It was 'where'd you get that Keith, that's a nice piece of chocolate?'"

"Our landlord was a Welsh guy who had the dairy on the corner.

Where
is Lee, the
love of a
Rolling
Stone?



Keith Richards recalls his romance with Haleema Mohammed, below, once of Holborn



He used to charge us £2.50 a week, which we used to think was exorbitant.

"When we first moved in there [from Dartford] both Keith's and my mums used to do our washing for us and used to get it up to us; amazing, clean clothes."

Keith added: "The place was absolutely filthy. And in actual fact we were sitting on that bloody carpet there when we came up with the name Rolling Stones. We were making a phone call to put an ad into *Jazz News*, which was a hip magazine of the time.

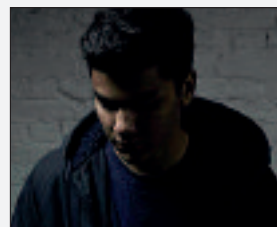
"Brian was on the phone to them

saying we're playing at so and so on Wednesday the whatever and they said 'yeah, but what are you called?'"

"We didn't have a name for the band. But we had the sleeve of Muddy Waters' album out on the carpet, we looked at it and the first track was called *Rollin' Stone*. We had to decide quick because this call was costing us money, so we said 'we're The Rolling Stones!' That was it, phew, it saved us sixpence."

■ **Exhibitionism runs at The Saatchi Gallery on the King's Road until September 4**

Gig guide



Jamie Isaac

Bermondsey Social Club
Tuesday July 12

Croydon singer and producer who crafts woozy chill-out anthems sprinkled with jazz motifs and synth pop inflections. The tone may be minimalist but the effect is grand, Isaac's fragile voice gliding over smooth, slow-mo beats. Impressed amid the rain at last month's Field Day festival in Victoria Park.



Mudhoney

Islington Town Hall
Friday, July 15

Mudhoney made waves in the Seattle alternative rock scene of the early 1990s, helping to inspire the high-distortion 'grunge' sound that would pave the way for Kurt Cobain's Nirvana a few years later. Returned after a five-year absence with well-received album *Vanishing Point* in 2013.



Sigur Ros

Citadel Festival, Victoria Park
Sunday, July 17

Iceland's football team is not the country's only overseas export pulling up trees this summer. But it's fair to say experimental rockers Sigur Ros will be more popular among disgruntled English fans than the nation's soccer heroes when they head home after this headline performance. Majestic musical sculptors with a cult following, famous for epic instrumentals often performed in their own gobbledigook language.

Capital nights

EDITED BY GEOFF BAKER

SIR Paul McCartney and superstar artist Tracey Emin have teamed up to help the celebrated chef and restaurateur Mark Hix in his bid to bring more than 3,000 amateur guitarists to play together on a Dorset beach and set a new record as Britain's biggest band, writes Geoff Baker.

Hix, who owns 11 restaurants and bars across London, turned to his pals for help in raising money for Cancer Research UK, the charity designated to benefit from Guitars On The Beach, the massive guitar event which will run alongside his food festival Food Rocks in the seaside town of Lyme Regis over the weekend of September 3 and 4.

Tracey and Sir Paul have donated a world exclusive collectors' item guitar estimated to be worth thousands of pounds for the event's charity raffle.

A leading London art collector has estimated that the "Emin & McCartney" guitar could raise as much as £50,000 at auction – but instead the Guitars On The Beach team is raffling it for just £1 a ticket, so that everybody has a fair chance of winning it.

Already one businessman has pledged to buy £1,000-



Tracey Emin and Sir Paul McCartney have donated a world exclusive collectors' item guitar for a charity challenge

worth of tickets in a bid to win the unique guitar, which will be much sought-after by art collectors.

Demand for the guitar is expected to soar because Ms Emin, whose contemporary art is among the most-prized in Britain, has

drawn and signed an original illustration on the back of the instrument and Sir Paul has added his signature and a little doodle alongside it.

Hix, who also owns the Oyster & Fish House restaurant in Lyme Regis,

is thrilled with the artwork.

"Tracey and Paul have really turned up trumps," said a Guitars On The Beach spokesman.

"She has created a stunning Tracey Emin original of a topless woman sunbathing on a beach and both she and Paul have signed it, making the guitar a much-prized work of art of which there is only one in the world.

"It's a unique collaboration by one of Britain's top artists with the world's biggest star in music. With a Beatle and Tracey coming together, one of the wags in our team has dubbed it the 'Hey Nude' guitar.

"A private London art collector has informed us that if we put the guitar up for auction it could raise as much as £50,000. But if we did that then only the rich could afford to bid for it. So, as Guitars On The Beach is

Hey
Nude! Macca
and Emin's
guitar
genius

all about equality – we welcome guitarists of all ages and abilities and of all sizes of wallet – we are raffling it for £1 a ticket."

Raffle tickets can be bought online at the GOTB website – www.guitarsonthebeach.com – where guitarists can find all the details of the record-attempt event, which is now in its fourth year.

In 2014, the free-entry event attracted 3,000 amateur guitarists from all over the UK and the ensemble

claimed the record as Britain's biggest band. Hix is hoping that this year the band on the sand will beat its own record as thousands of strummers come together to simultaneously play Buddy Holly's *Rave On* and *That'll Be The Day* in a nod of tribute to the original guitar star who would have been 80 on September 7.

"The record bid will take place at 5pm on Saturday September 3. A lot of people play guitar at home and dream of being in a band for just once in their lives. So Hix created GOTB so that if you want to be in a band you may as well be in the largest one in the UK," said the spokesman.

"Any guitarist who can play – or can learn to play – these three-chord songs is welcome to join in and receive a scroll officially certifying them as a member of Britain's biggest band."

Feel the power of the Tempest

A brand new music and literary festival, *Caught By The River Thames*, comes to Fulham Palace this summer. In the run-up to the two-day extravaganza, Capital Nights takes a closer look at some of the best acts on the bill

Kate Tempest

BROCKLEY sensation Kate Tempest is a force to be reckoned with. Few 30-year-olds appearing anywhere on this summer's busy festival circuit can claim to hold quite so many strings to their creative bows.

Poet, playwright, rapper, spoken word performer and now novelist. Simply listing Tempest's dizzying array of talents feels like a job of work in itself.

Born Kate Esther Calvert, Tempest grew up in south east London, one of five children. She was inspired to pursue poetry by her secondary school English teacher and worked in a record shop while studying at the Brit School in Croydon as a 16-year-old.

This cocktail of early



Kate Tempest is a creative force to be reckoned with

influences sculpted Tempest's taste for gritty urban stories reminiscent of The Streets' Mike Skinner, alongside perfectly-crafted phraseology delivered with a no-holds-barred hip hop zeal.

Her album *Everybody*

Down – featuring the standout single *The Beigeness* – was an underground success in 2014, landing her a Mercury Prize nomination.

But her talent seemingly knows no bounds: she won the Ted Hughes award for her poetry collection *Brand New Ancients* and her first novel *The Bricks That Built The Houses* was released to much fanfare earlier this year.

Kate will be in conversation with rock journalist and broadcaster Miranda Sawyer during the festival, which takes place over the weekend of August 6 and 7.

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Hell Brent on finding music fame



Ricky Gervais rekindles the career ambitions of David Brent in *David Brent: Life on the Road* is in cinemas from August 19

It is the story of redemption; of picking yourself up and starting again; of pursuing your dream no matter what the cost. But this is not the story of Andy Murray, Adele or any of our other underdog champions. It is the story of David Brent, the patron saint of shoddy salesmanship and the master of mealy-mouthed remarks, writes Jack Dixon.

Yes, Brent is back. Fifteen years on from *The Office* the former paper merchant is embarking on a brand new challenge, finally leaving behind the surrounds of Slough for one last shot at a career in showbusiness.

Ricky Gervais' iconic comedy character – adored and despised in equal measure for his outrageous social faux pas and workplace pranks – has been brought back to life. But no longer as the hapless middle-management goof. This time he has the spotlight and a chance of glory.

We meet Brent, now 55, punching the clock as a low-level sales rep shifting everything from toilet brushes to sanitary towels. He's lost the air of authority he carried as an executive at Slough-based paper merchants Wernham Hogg and is increasingly out-of-touch in a corporate world dominated by macho men.

Refusing to accept his lot, Brent stakes his future on a second spin at showbiz, emptying his bank account to assemble a band – 'Foregone Conclusion' – and hitting the road.

Nods were made to Brent's stifled music career in *The Office* – he famously ruined a workplace training day with an epic rendition of his romantic rock ballad *Free Love Freeway* – and Gervais simply could not resist the chance to serve up a slice of 'Brent: The Musical'.

He's going all out too. The film will be accompanied by a 20-song soundtrack album and two live dates have been booked in at the Hammersmith Apollo soon after the release.

According to Gervais, it was always the simultaneous comedy and

tragedy of Brent that made him such a relatable character.

"He's a man out of time," Gervais said of his most famous comic creation in a recent interview.

"He never gave up the dream of being a rockstar. He's cashed in a few pensions, worked overtime and taken holiday, paid for a bunch of session musicians to go on tour with him. He's hired the venues and thinks he's going to get signed. It's tragic, really."

Famous for putting his foot in his mouth, Brent's botched attempts at worldly wisdom and clumsy prejudicial one-liners – all delivered with a deluded and cringeworthy certainty – come flooding back in this latest story.

On stage in one scene, he

inadvertently fires a t-shirt cannon into the face of a terrified audience member: "I let her keep the t-shirt, obviously".

For Gervais, exposing Brent's failed musical ambitions revealed a humanity about the character. And there's more than a hint of truth in the tale – the comedian has made no secret of his own scotched dreams.

"I sneak a song into everything I do," says Gervais. "I wrote a song for *The Simpsons*. I wrote a song for David Bowie for [his 2006 comedy series] *Extras*. I'm a frustrated, failed musician."

"I've got a get-out clause because it's sort of ironic but it's still so much fun playing with a rock band and they're really brilliant."

Gervais first assembled Foregone Conclusion, which includes former Razorlight member Andy Burrows on drums, for a show at the Bloomsbury Theatre in December 2013. Unsurprisingly the 500-capacity venue sold out in less than 20 minutes.

But the band will soon be back in London to rattle through a series of numbers penned by the Bard of Slough himself.

The track list includes 'Lady Gypsy' – a hilariously ham-fisted paean to an 18-year-old Brent's first lover.

Brent may be the kind of figure derisively name-dropped by politicians when describing how Brits ought not to be. But Gervais' humility and tenderness in crafting the character makes him one we still simply hate to love.

■ **David Brent: Life on the Road** is in cinemas from August 19. **David Brent** and **Foregone Conclusion** appear at the Hammersmith Apollo on September 8 and 9



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Talk of the town

JUDY Garland is one of the most recognisable figures of the 20th century and the world's fascination with the icon means there is a huge appetite for tributes in many forms, *writes Nicky Sweetland.*

London Theatre Workshop presented a very different ode to the legendary actress in Fulham last year, with their production entitled *Through the Mill*, which celebrates Garland's illustrious career. The show was such a success that the group have been handed a transfer to the acclaimed Southwark Playhouse, where fans will be able to see a trio of Judys for a limited run from July 6 to 30.

In an ingenious and thoroughly captivating play, the somewhat troubled actress is depicted in the most successful phases of her career, with three performers on stage simultaneously showcasing the very best that Judy Garland offered to her legions of fans. I caught up with Helen Sheals, who plays Garland in what was the twilight of her career, and writer and director Ray Rackham, who talked to me with a real passion about the production and what it will mean to admirers of the actress.

Set primarily during the filming of *The Judy Garland Show*, the production chronicles the difficulties behind the scenes, while also examining young Judy's rise to fame. The actress was 41 when she reinvented herself and landed her own TV show on CBS, which was cancelled after just 26 episodes.

Helen plays 'CBS' Garland and said: "It was a massive contract for her. She was paid more money at that point than anyone else had ever been paid for a TV series, but it was fraught with many problems."

Helen Sheals has herself enjoyed a varied career, which has included stints in *Coronation Street* and *Downton Abbey*, as well as celebrated stage success in productions including *The Rise and Fall of Little Voice*, where her skill at performing Garland's unique vocal nuance was first honed. She is joined by Belinda Wollaston, who plays Judy at the age of 29, during her first 'comeback' as a concert hall artiste in 1951, and newcomer Lucy Penrose, who plays Judy during her teenage years, working in MGM Studios, just before her meteoric rise to fame in *The Wizard of Oz*.

Although a beloved star, it is no secret that Garland had her problems. In fact, in one of the most famous and most heart-wrenching clips from the television series, Garland sings to her young daughter Launa Luft, but looks gaunt, haunted and deeply troubled.

Helen said: "It's well



Three
sides of a
flawed
genius



Helen Sheals plays the entertainment icon Judy Garland in what was the twilight of her career

Writer and director, Ray Rackham has become well known for pushing the boundaries of theatre over the past few years, with his *Apartment 40C*, which ran at the St James Studio – gaining

huge acclaim. A big fan of the adored superstar, the writer felt using three Judys to depict the most successful phases of her life was a great way to show the depth of both her personality and her prowess in front of an audience.

Ray said: "It made me think, how interesting would it be to have her on stage at the same time but in three different time periods, with three different actresses playing the same deeply fragile and vulnerable women while she's displaying all these strengths? She had an amazing capacity for survival."

The show includes a musical soundtrack made up of some of the best loved songs from Garland's career, performed by a group of highly talented actor/musicians, who also fulfil the roles of major characters from her life.

Ray told me it was very important to him to include her music in the production, particularly as during her first comeback at the age of 29, it formed the basis of her success.

He said: "She mesmerised audiences in ways that I don't think any other concert artist ever has. She was adored by her fans."

Audiences will be able to feel the thrill of the golden era of film as the auditorium is to be transformed into a movie set for the production, with the action taking place on three sides, so each Judy has her very own audience.

■ *Through the Mill* runs at Southwark Playhouse from July 6 to 30. If you would like further information, you can visit the website southwarkplayhouse.co.uk

Arterton takes on historic role

FOLLOWING her acclaimed performance as Nell Gwynn, Gemma Arterton will return to the London stage at the end of the year to play another historical figure when she takes on the role of Joan of Arc in a new production at the Donmar Warehouse.

Artistic director Josie Rourke will revive Bernard Shaw's tragic play *Saint Joan*, which charts the life and trial of the woman nicknamed The Maid of Orleans.

Gemma Arterton will play Shaw's central character – a figure who has been described variously through history as a saint, a witch, an illiterate farm girl and a political genius. Other casting includes Matt Bardock as Robert De Baudricourt and D'Estivet, Richard Cant as De Stogumber, Hadley Fraser as Dunois and Elliot Levey as Cauchon.

The play was announced as part of the new season at the Donmar, which also includes Kemp Powers' compelling play *One Night in Miami...* A fictional account of a real night in 1964, after the 22-year-old Cassius Clay's world heavyweight boxing title win.

Rourke said: "I am thrilled to be directing Gemma Arterton, one of our most luminous and compelling stage actors, in Bernard Shaw's *Saint Joan*. The play is something I've long wanted to stage at the Donmar and I am immensely proud to be presenting a season of work in which female and diverse voices take on great figures of history and great roles from the canon."

■ *Saint Joan* will play at the Donmar from December 9 to February 18. If you would like any further information, you can visit the website donmarwarehouse.com

Smith returns to Funny Girl

SHERIDAN Smith made a triumphant return to the London stage this weekend and was welcomed with jubilation by legions of her devoted fans.

The star surprised theatregoers by taking to the stage at the Savoy on Friday evening, sooner than many believed possible, following her break from *Funny Girl* due to stress and exhaustion.

Smith has been critically acclaimed for her portrayal of vaudeville star Fanny Brice in the musical, but after discovering her father had been diagnosed with terminal cancer and some unscrupulous pressure from certain echelons of the tabloid media, took a break from the show back in May.

Understudy Natasha Barnes stepped into the breach, however and impressed audiences with a power portrayal of the role.

Smith had a very public meltdown on social media, following the BAFTA awards ceremony, in which she missed out on the best actress award.

Talk of the town



Childhood memories - Michael Crawford with William Thompson as his younger self and Gemma Sutton in *The Go Between*
Picture: Johan Persson



Jenni Bowden, Issy van Randwyck, Gemma Sutton, Stuart Ward and Luka Green in *The Go Between*
Picture: Helen Maybanks



The Go Between ****

I'VE always wanted to see the legendary Michael Crawford perform live and last week I got my chance, writes Nicky Sweetland.

As a child I adored his hapless Frank Spencer in the TV series, *Some Mothers Do 'Ave 'Em* and then later, my love for musical theatre was ignited by his ground-breaking performance as the Phantom of the Opera, which I recorded from the radio chart and listened to over and over. So when I heard the iconic actor was to appear in the West End again, I could hardly contain my excitement.

Crawford's latest London stage foray, sees the veteran performer take on the role of Leo in *The Go Between*, a musical based on the much loved L.P Hartley novel.

If you're a fan of the calm and gentle type of Sunday night television, then this will be perfect viewing. Charming, sweet and beautifully staged, this adaptation depicts the memories of a simpler life through the eyes of a middle-aged man, who can't help but dwell on a childhood experience which shaped his very being.

Crawford is commanding as Leo, a nervous and socially inept mature gent who, as a 12-year-old, spent an exciting few weeks enjoying the high life with a well to do family in the idyllic countryside.

The story is told with Crawford shadowing the cast, as they portray the memory of his childhood vacation, which ultimately ended in tragedy. Performed as an ensemble, the gathering of delightful characters fill the stage for the majority of the performance, with the dramatic scenes alluded to, rather than fully portrayed.

This is a play, which is sung, rather than a traditional musical, as there are no big numbers. For me, it's a little too gentle, but a wonderfully constructed production nonetheless.

The Go Between continues at the Apollo Theatre until October 15.

Memories of a simpler life through the eyes of a middle-aged man



Stuart Ward as Ted in *The Go Between*
Picture: Helen Maybanks

Rock Choir supports Mick Jagger centre

MORE than 400 rock singers from across South East London are to entertain at venue named after Mick Jagger to support raise its community work.

Rock Choir members from Blackheath, Eltham, Bexleyheath, Bromley and Petts Wood are to take to the stage at The Mick Jagger Centre, in Dartford. The centre is located at Dartford Grammar School in Shepherds Lane where Mick Jagger was a former pupil.

The show, in support of The Mick Jagger Centre, will include renditions of Queen's 'Don't Stop Me Now', Jess Glynne's 'Hold My Hand', Erasure's 'A Little Respect' and many more.

Choir leader Michael Fricker said: "We are very excited to be performing at The Mick Jagger Centre for the first time. The work they do is so important to the community and we are very proud to be supporting them. The show certainly promises to be a memorable and momentous event for all involved."

Rock Choir is the UK's largest contemporary choir, with in excess of 23,000 members in over 320 local communities. There are no auditions for the fun choir and no requirements to read music or have any previous singing experience.

For tickets visit www.themickjaggercentre.com or call 01322 291100

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Talk of the town

IT'S fair to say the last few weeks have been a bit of a rollercoaster in the political world, **writes Kate Gould**. So thank goodness then that some light relief can be had down at the Balham Comedy Festival.

The annual, and now well established, event opens tonight for a 10-day run at the Bedford Pub and kicks off with the king of the one liners, Milton Jones.

And in a chat ahead of the gig the South London gag meister tells me that he's looking forward to coming back to bring his own brand of eccentric and surreal comedy to the festival.

"I love the festival because it's such fun to do and so well run," he says warmly. "The Banana Cabaret, which they do here on Friday and Saturday nights, was the first to offer me a 20-minute set back when I first started out in comedy so I've always loved being here.

"It's also nice to catch up with comedy friends and to open proceedings is great so I'm really looking forward to it.

"There is a real intimacy to it which I love because you can interact with the audience as they are so close.

"Sometimes when I'm doing a tour, I go to places like civic centres which is like performing in a corridor. You can't hear the heckles at the back and there isn't that interaction.

"So I love the Bedford and this year I'm in the Round Room which is slightly Shakespearean in that it's like a tiny version of the Globe Theatre. You've got the audience on all levels making it an ideal venue.

"In fact I'd love a chance at performing a gig at the Globe though am not sure they'd be up for comedy...." he muses.

For the gig he promises a mix of his one liners as well as anecdotes and stories which have featured in various guises in previous tours. There will also be music, his trademark vibrant and colourful shirts and a few props including his overhead projector.

"I did a big tour last year and have another one coming up next year so I'm in a somewhat weird state of being in a transition between shows," he says.

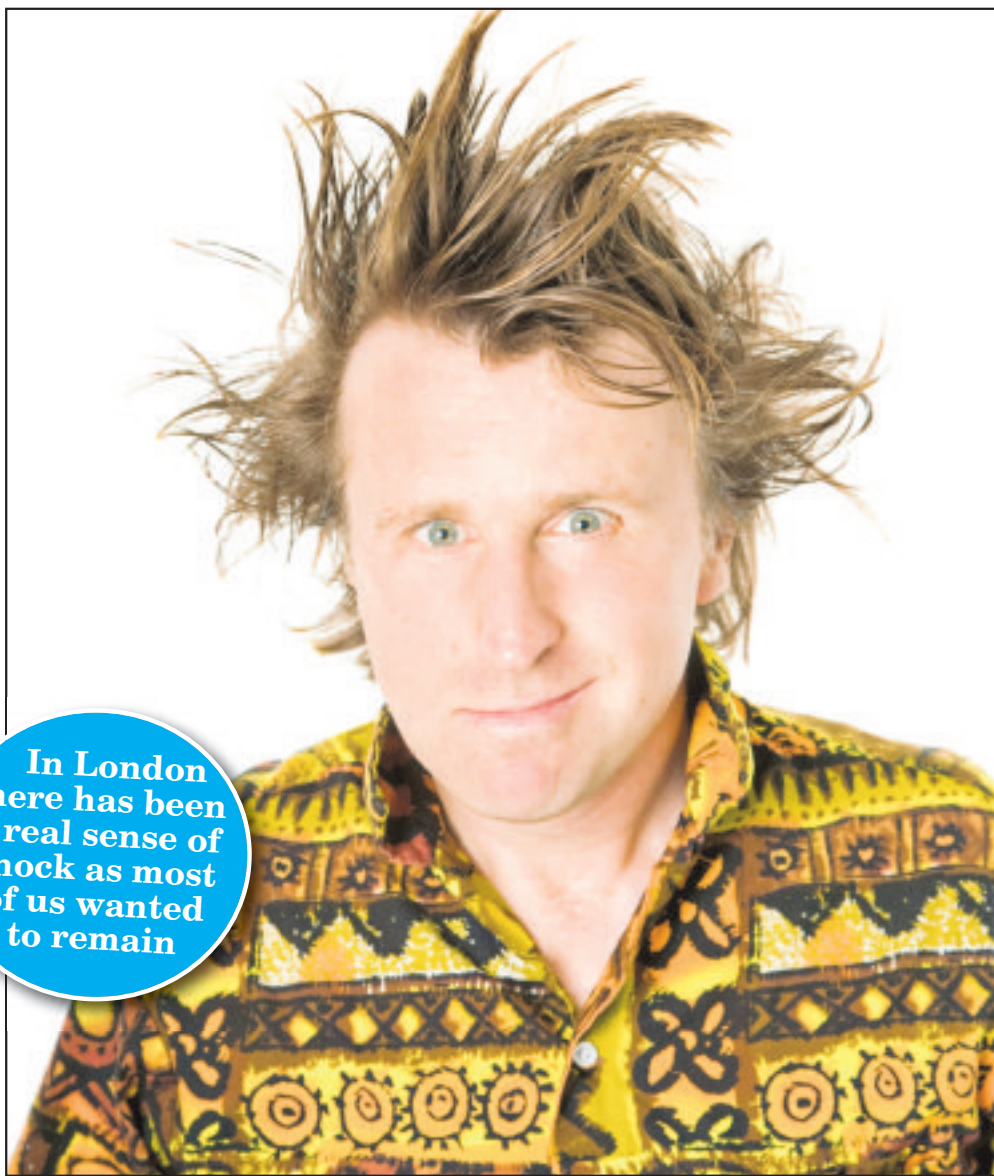
"I'm trying to work on a new type of show that's more about lots of little stories rather than one big one that flows through the act.

"So there will be brand new stuff as well as a few old gags which I'm trying to doctor to bring them up to date and relevant to today.

"I try not to call it a mish mash but more like a selection box of highlights!"

As an example he tells me he will be updating his flag routine that was a feature of his last tour and in which he's been able to

In London there has been a real sense of shock as most of us wanted to remain



The gag meister Milton Jones

change in light of the Brexit vote.

However, as he's known for not normally touching on political stuff in his act is this a new departure for him and something we will see more of?

"Comedians do look at the news and try to find something from it for their shows but political stuff has never been my thing," he says.

"But I think with all that's been going on over the past two weeks you can't really ignore it. It's been larger than life and quite hard to exaggerate what's happened which has been seismic and people are confused and shocked by it.

"I always thought the result would be close but I think especially in London there has been a real sense of shock as most of us wanted to remain.

"It has been very strange and a

huge deal - people suddenly felt insecure about the future and in need of a hug because it meant something.

"However, I did a show in Bristol last weekend and the audience was glad to get together but didn't want to talk about politics as that's all they've been doing for ages and just the mention of Boris Johnson or Michael Gove and they were 'oh no...!' and shut off.

"Besides, there's always plenty of stuff in my act to allow me to stay away from politics as a rule."

And he hopes that as an anecdote to all things Brexit, the Balham audience will be up for some light relief and having a chat about other things - and says he doesn't mind the hecklers.

"I don't mind hecklers as they don't tend to be aggressive," he

says. "Mostly they are just trying to be helpful so it's fairly straightforward.

"The hardest thing to deal with is doing a show at a festival and suddenly a baby in the audience starts crying. You can't attack a baby on any level so they are definitely the worst hecklers," he jokes.

"Fortunately it's only happened a handful of times and I'm sure there won't be anything like that at Balham so it will be great."

"Besides I think people now want to get out and escape for a bit and comedy is one great way of doing that so I hope the Festival lifts all our spirits."

The Balham Comedy Festival runs at the Bedford Pub until July 16. Visit www.balhamcomedyfestival.com for full listings. Milton Jones will be appearing at The Spiegeltent,

Rock musical for Arlene Phillips

WORLD renowned director/choreographer Arlene Phillips is to direct the world premiere of a new British rock musical entitled "27".

The modern fable follows Orpheus, a would-be rock star turned icon whose experiences of fame and notoriety lead him on a journey of unstoppable self-destruction.

Hendrix, Joplin, Cobain, Morrison and Winehouse: all music legends whose lives were tragically cut short at 27, but will Orpheus be another name on the list?

The musical, with original lyrics and score, will run from Thursday September 8 to Saturday October 22 in a 6-week season at London's 170-seat Cockpit Theatre in Marylebone.

Ms Phillips said: "I love working on projects that shout out 'we are different'. Working on the fringe of the arts, which I have been doing more of in these last couple of years, I find really exciting.

"27 has a powerful and emotional message that evokes so many memories of not just Amy Winehouse but others who began with a prodigious talent that eventually destroyed them. It is a musical that could connect to so many people of different ages.

"The musical appeals to me because it was written by a young writer, Sam Cassidy, who has the power in his music to take the audience from one moment of joy to instant tears of sorrow."

Casting is yet to be announced and you can find further information on the website 27-london.com

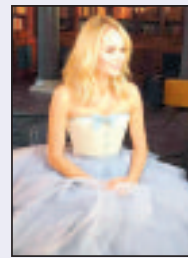
Panto is back at the Palladium

AMANDA Holden, pictured, will cast her spell over audiences at the London Palladium this Christmas, as The Fairy Godmother in Cinderella.

Holden will join Paul O'Grady as The Wicked Stepmother, Julian Clary as Dandini, Lee Mead as Prince Charming, Paul Zerdin as Buttons, Nigel Havers as Lord Chamberlain and Count Arthur Strong as Baron Hardup.

Holden said: "I can not wait to spread my Fairy Godmother dust over the festive season in this huge production at one of the most iconic theatres in the world. It's an absolute honour to have been asked."

Cinderella will run at the London Palladium for five weeks over the festive season from Friday December 9 to Sunday January 15. For further information visit the website cinderellapalladium.com



Wine&dine

MARK HIX'S RECIPE OF THE WEEK



A plate of girolles and samphire

Serves four

Our first girolles, or chanterelles as they are sometimes called, arrived in mid-July this year. They are always a welcome edition to the menu, bright yellow, trumpet shaped and meaty in texture. The slight saltiness of the samphire works well with them as a simple combination for a starter.

Ingredients

2-3 tbsp rapeseed or olive oil
200-250g girolles, cleaned but not washed
A handful of samphire (about 120-150g)
Salt and freshly ground black pepper

Method

Heat a couple of tablespoons of the oil, add the girolles and keep cooking on a medium heat for 3-4 minutes, turning them as you go.

Once they are cooked, stir in the samphire and cook for another 30 seconds or so, then remove everything from the heat. Add more oil if necessary and season to taste. Serve immediately.



A plate of girolles and samphire

Bake Off's Chetna is Makaan moves

SHE impressed judging duo Paul Hollywood and Mary Berry with her spice-infused recipes, but Great British Bake Off 2014 semi-finalist Chetna Makaan maintains she faces her "best critics" at home.

"They love it when I make new things," she says of her two young children, Sia and Yuv. "But they'll say if they don't like anything; they're very honest."

The youngsters like to help out too - "They chop stuff and make little cakes" - and the family, who live in Kent (her husband Gaurav is a GP), are well accustomed to Makaan's unique recipes, which introduce colourful spices, aromatic herbs and other Indian ingredients into traditional Western bakes.

For Brits with a taste for real Indian cuisine, and aspiring home cooks who've followed her journey, however, she's hoping her debut book - *The Cardamom Trail* - will act as a springboard for culinary creativity.

"If people don't generally cook with spices, how would they know how to use it in baking?" reasons Makaan. "Baking requires measurements, so you can't just put things together, and that stops people trying."

"I'm hoping the book will leave people feeling confident enough to mix things up."

Traditional Indian ingredients star - chillies and chickpeas, turmeric and tamarind, poppy seeds and paneer - but Makaan was conscious they should all be

The book features an explainer section on spices, too, but as its author points out: "I'm not a professional, I'm a home cook. So when I look at spice books and they go into detail about where it's grown and how it's grown I can't use that information when I'm cooking."

"I need to know what it goes with and how it tastes - and quickly. I've kept things short and sweet."

Growing up in Jabalpur, an ancient city in Central India, Makaan - who worked in Mumbai as a fashion designer before moving to the UK in 2003 - has eaten good, home-cooked food for as long as she can remember, and counts her mother's "magical" home cooking among her biggest inspirations.

"I'm a keen learner and observing her skilled use of spices and other ingredients gave me the confidence to mix flavours and try new ideas."

Her recipes, grounded in the different cuisines of India and Europe, vary from a sponge cake with cardamom, pistachio and white chocolate, to a steamed strawberry pudding flavoured with cinnamon. There are also coriander chicken parcels, and a swirly bread rolled with citrusy coriander.

Makaan's enjoyed a whirlwind two years since appearing on *Bake Off* but says she's not planning more TV work, as while she'd love the chance, there's a lot of competition.

She still keeps in touch with her fellow contestants though: "We're really close friends, we try and meet every two to three months to have a weekend at one of our homes with our families" - and is thrilled that her YouTube channel, Food With Chetna, is "doing really, really well".

"I get to do what I want, however I want, and it's my platform," Makaan states, beaming.

"I release one new recipe every week, either a bake or any sort of Indian cooking, and I've had great feedback."



Former Bake Off contestant Chetna Makaan has published a new recipe book

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "A") (AMENDMENT No. **) ORDER 20**

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. **) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the above proposed Hammersmith and Fulham (Parking Places, Zone A)(Amendment No.***) Order 20** would be to further amend The Hammersmith and Fulham (Parking Places, Zone A) Order 2008 in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Crisp Road, Glenlithorne Road and Wolverton Gardens.
3. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. **) Order 20** would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting restrictions would be amended and/or introduced and/or revoked in certain lengths of Crisp Road, River Terrace, Queen Caroline Street and Worlidge Street.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 27th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Officer
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A3214 GLA ROAD (BUCKINGHAM PALACE ROAD) (CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2016

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable gully and kerb-line works to take place on A3214 GLA Road Buckingham Palace Road.
3. The effect of the Order will be to prohibit any vehicle from entering, exiting, stopping or proceeding on A3214 Buckingham Palace Road between its junctions with A302 Victoria Street and A3217 Bressenden Place. The Order will be effective at certain times from 10.00 PM on the 31st July 2016 until 6.00 PM on the 4th September 2016 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via: **(for the closure of Buckingham Palace Road)** Bressenden Place, Victoria Street, Buckingham Palace Road to normal route; **(for the closure with Eaton Lane)** Beeston Place, Grosvenor Gardens, Lower Grosvenor Place, Bressenden Place, Victoria Street, Buckingham Palace Road to normal route; **(for the closure with Victoria Square)** Lower Grosvenor Place, Bressenden Place, Victoria Street, Buckingham Palace Road to normal route.

Dated this 12th day of July 2016

Mufu Durowoju
Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

The Hammersmith and Fulham (Parking Places, Zone A)
(Amendment)(No. 35) Order 2016

The Hammersmith and Fulham (Parking Places, Zone AA)
(Amendment)(No. 1) Order 2016

The Hammersmith and Fulham (Parking Places, Zone B/C/CC)
(Amendment)(No. 12) Order 2016

The Hammersmith and Fulham (Parking Places, Zone D)
(Amendment)(No. 6) Order 2016

The Hammersmith and Fulham (Parking Places, Zone E)
(Amendment)(No. 8) Order 2016

The Hammersmith and Fulham (Parking Places, Zone F)
(Amendment)(No. 10) Order 2016

The Hammersmith and Fulham (Parking Places, Zone G)
(Amendment)(No. 5) Order 2016

The Hammersmith and Fulham (Parking Places, Zone H)
(Amendment)(No. 3) Order 2016

The Hammersmith and Fulham (Parking Places, Zone I)
(Amendment)(No. 31) Order 2016

The Hammersmith and Fulham (Parking Places, Zone J)
(Amendment)(No. 9) Order 2016

The Hammersmith and Fulham (Parking Places, Zone K)
(Amendment)(No. 5) Order 2016

The Hammersmith and Fulham (Parking Places, Zone L)
(Amendment)(No. 8) Order 2016

The Hammersmith and Fulham (Parking Places, Zone M)
(Amendment)(No. 13) Order 2016

The Hammersmith and Fulham (Parking Places, Zone N)
(Amendment)(No. 12) Order 2016

The Hammersmith and Fulham (Parking Places, Zone O)
(Amendment)(No. 5) Order 2016

The Hammersmith and Fulham (Parking Places, Zone Q)
(Amendment)(No. 6) Order 2016

The Hammersmith and Fulham (Parking Places, Zone QQ)
(Amendment)(No. 3) Order 2016

The Hammersmith and Fulham (Parking Places, Zone R)
(Amendment)(No. 5) Order 2016

The Hammersmith and Fulham (Parking Places, Zone S)
(Amendment)(No. 6) Order 2016

The Hammersmith and Fulham (Parking Places, Zone T)
(Amendment)(No. 7) Order 2016

The Hammersmith and Fulham (Parking Places, Zone U)
(Amendment)(No. 8) Order 2016

The Hammersmith and Fulham (Parking Places, Zone V)
(Amendment)(No. 9) Order 2016

The Hammersmith and Fulham (Parking Places, Zone W)
(Amendment)(No. 7) Order 2016

The Hammersmith and Fulham (Parking Places, Zone X)
(Amendment)(No. 5) Order 2016

The Hammersmith and Fulham (Parking Places, Zone Y)
(Amendment)(No. 4) Order 2016

The Hammersmith and Fulham (Parking Places, Zone Z)
(Amendment)(No. 5) Order 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham on -- July 2016 made the above Orders under sections 45, 46, 49 and 124 of and Part IV of Schedule 9 to the Road Traffic Regulation Act 1984, as amended.
2. The general effect of the Orders will be, in relation to the on-street parking places in the London Borough of Hammersmith and Fulham where the parking charge is paid by using cash at a ticket machine, to also allow the parking charge to be paid by -
(a) using a credit or debit card at the ticket machine; or
(b) using a mobile phone or other electronic method, together with a credit or debit card.
3. Details of how to use the above facilities will be displayed on the ticket machines and the opportunity to pay by cash at the ticket machines will still be available. The introduction of the facilities will be a gradual process, on a rolling programme, starting from 26th July 2016. They will therefore not be available in all the streets concerned on that date, but they will become available as the implementation progresses.
4. A copy of each of the Orders, which will come into force on 26th July 2016 and of documents giving more detailed particulars of the Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made at the following address: Transport and Highways, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
5. Any person wishing to question the validity of the Orders or of any provision contained therein on the grounds that it is not within the relevant powers of the Road Traffic Regulation Act 1984, or that any of the relevant requirements thereof or of any relevant regulations thereunder have not been complied with in relation to the Orders may, within 6 weeks of the date on which the Orders are made, make application for the purpose to the High Court.

Dated 07th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Local Planning Applications London Borough of Hammersmith & Fulham



PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

Flat A Basement 129 Sulgrave Road W6 2016/02959/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; installation of window to replace the existing door to the side of the single storey back addition; replacement of existing window with French doors to the rear of bedroom at lower ground floor level; erection of new external steps from lower ground floor to garden level; relocation of existing side entrance gate fronting Batoum Gardens elevation.

41 Brookville Road SW6 2016/02912/FUL

Erection of a rear extension at second floor level over part of the existing back addition; erection of a part one, part two storey rear extension at ground and first floor level following partial demolition of the single storey back addition; erection of a single storey rear extension to the side of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement.

Flat B Second And Third Floors 901 Fulham Road SW6 2016/02853/FUL

Erection of a rear roof extension to replace the existing roof extension involving an increase in the ridge height by 300mm and raising of the party wall at roof level; installation of 2no rooflights to replace the existing rooflight in the front roofslope.

Old Parr's Head 120 Blythe Road W14 2016/02926/FUL

Excavation of front forecourt to form lightwells, in connection with the enlargement of the basement and change of use of the basement and ground floor from (Class A4) public house into 2 x two bedroom self-contained flats (Class C3); erection of a single storey rear extension at ground floor level; alterations to the front elevation of the building.

115 Munster Road SW6 2016/02950/VAR

Variation of Condition 2 of planning permission reference: 2015/00273/VAR, allowed on Appeal on 6th January 2016(Ref:APP/H5390/W/15/3130746), to allow amendments to the approved drawings including the enlargement of the proposed roof terrace.

70 Uxbridge Road W12 2016/02947/ADV

Retention of a non-illuminated fascia surround to the ATM on the front elevation.

70 Uxbridge Road W12 2016/02946/FUL

Retention of an ATM to the front elevation.

Rear Of 740 - 742 Fulham Road SW6 2016/02869/FUL

Demolition of 6no garages at the rear of 740 - 742 Fulham Road and redevelopment of the site to include erection of a two storey-plus basement building comprising of 2no single family dwellinghouse; provision of bin stores and cycle parking; associated landscaping.

52 Brook Green W6 2016/02903/FUL

Alterations and extensions to existing dwellinghouse including the erection of a single storey rear extension at lower ground floor level, extension of existing basement beneath the existing front garden area to create a utility/shower room, and provision of terraced planting and soft landscaping to front garden area at ground floor level; replacement of existing windows with double glazed sash windows at the front and rear elevation of the property; installation of new French doors and a Juliet balcony to replace the existing at first floor level; replacement of existing French doors with new doors and existing window with French doors at ground floor level to the rear elevation; formation of a roof terrace at upper ground floor level and installation of new external steps from upper ground to garden level at the rear of the property; installation of a new rooflight in the rear roofslope; relocation and replacement of existing rooflight in the front and rear roofslope; erection of new railings and metal gate at the front of the property.

18 Lysia Street SW6 2016/02875/FUL

Erection of a front roof extension; installation of new rooflights above the main flat roof at roof level; installation of a new door with a Juliet balcony to replace the existing window in the rear roofslope.

The Quadrangle 49 Atalanta Street SW6 2016/02939/FUL

Retention of French doors and a balcony at second floor level, French doors and a balcony at first floor level, and French doors at ground floor level, all situated on the eastern end of the north elevation facing towards the cemetery.

61 Ercowald Street W12 2016/02938/FUL

Erection of a single storey rear extension.

22 Harwood Terrace SW6 2016/02867/FUL

Erection of a single storey rear extension.

120 Bentworth Road W12 2016/02962/FUL

Erection of a single storey rear extension.

120 Bentworth Road W12 2016/02963/FUL

Erection of a single storey rear extension.

St Augustine's Priory 55 Fulham Palace Road W6 2016/02870/FUL

Partial demolition and extension to Augustinian Centre to add an additional 5 storeys on top of part of the existing storey (plus 2 basement levels) building, to provide residential accommodation (Use Class C2), including a private roof terrace at second floor; New first floor 'pavilion' extension over existing Augustinian Centre roof to connect with new Priory accommodation providing administrative space at first floor (D1 use); Roof terrace to the pavilion west elevation; Two storey brick extension to existing single storey stairwell to Augustinian Centre - for further plant and circulation; Brick infill to south west corner of perimeter courtyard to extend John Stone Hall and provide studio/storage space for the basements existing D1 use; Full demolition of connection between altered Augustinian Centre and St. Augustine's Church; New single storey sacristy extension to either side of rebuilt Church Apse to match existing Church detail and material; Proposed single storey corridor to connect proposed new sacristies back to church; Glazed brick with flat roof; Landscaping of the site, including the creation of a piazza, altered car parking arrangements, new boundary treatments, bin and garden refuse, colonnade and hard and soft landscaping; New pedestrian entrance to Talgarth Road; Refurbishment of St. Augustine Church and Priory, including external alterations to facade windows and doors; Full cleaning method proposed for brickwork.

11 Hammersmith Terrace W6 2016/02799/FUL

Erection of a single storey rear extension at ground floor level to replace existing conservatory; installation of a rooflight in inner roofslope at roof level; installation of 2no. French doors with balcony and metal railings to replace 2no. existing windows to the rear elevation at ground floor level; installation of 2no. French doors to replace 2no. existing windows to the rear elevation at basement level; installation of sliding doors to replace an existing window and door to the side elevation of the back addition at basement level; replacement of existing external staircase on the rear elevation with stone steps and a metal handrail from ground floor level down to garden level; replacement and rearrangement of existing exterior drainage pipework on the rear elevation with traditional black painted pattern cast iron pipes and fittings; and minor internal alterations.

22 Bradbourne Street SW6 2016/02984/FUL

Erection of a rear roof extension including French doors and a Juliet balcony; erection of a rear extension at second floor level over part of the existing back addition; erection of a rear extension at first floor level on top of the existing back addition including French doors and a Juliet balcony; erection of a rear extension at ground floor level to the side and rear of the existing back addition; and excavation of the front garden to increase the size of the existing front lightwell and excavation of part of the rear garden to form a lightwell, in connection with the enlargement of the existing basement.

23 Margravine Gardens W6 2016/02987/FUL

Erection of a single storey rear extension to the side of the existing back addition; installation of bi-folding doors to replace the existing window in the rear elevation at ground floor level; and installation of 2no. rooflights in the rear of the flat roof at roof level.

Fulham Gasworks Imperial Road London 2016/02983/COMB

Planning application (part detailed/part outline) for demolition of existing buildings and structures (excluding No.2 Gasholder, 1856 Chief Engineer's Office, 1927 Former Research Laboratory, 1920 WW1 War Memorial and WW2 War Memorial) and redevelopment to provide a residential-led mixed-use development comprising the erection of new buildings ranging from a single storey pavilion up to 27 storeys to provide up to 1,375 residential units (Class C3) and Use Classes A1 - A4, B1, B8, D1 and D2, the provision of a new publicly accessible open space, new pedestrian and vehicle routes, accesses and amenity areas, basement level car park with integral servicing areas and other associated works:

(1) Detailed planning application for up to 36,768sqm (G&A) new residential floorspace together with 1,603sqm of ancillary residential facilities (C3 Use) (excluding basement floorspace); up to 1,165sqm flexible commercial floorspace (A1, A3 and A4 Uses) (excluding basement floorspace); provision of a new basement level; provision of amenity space, landscaping, car and cycle parking, refuse storage, energy centre, and other associated infrastructure works.

(2) Outline planning application (with all matters reserved) for up to 136,963sqm (G&A) residential floorspace and ancillary residential facilities (C3) (excluding basement area), flexible commercial (A1 - A4), office (B1), depot and ancillary facilities (B8), community (D1) and leisure (D2) floorspace; provision of a new basement level; new pedestrian and vehicular access; and associated amenity space, open space, landscaping, car and motorcycle parking, cycle parking, and other associated infrastructure works.

193 - 195 New King's Road SW6 2016/02433/FUL

Installation of new timber double glazed sash windows to replace the existing windows to all elevations at first and second floor level of the building; installation of a new rooflight with an automatic opening smoke vent above the main roof at roof level to replace the existing rooflight.

Flats 1 - 92 The Square Peabody Estate Fulham Palace Road W6 2016/02805/FUL

Replacement of all existing timber framed single glazed sliding sash windows with new timber framed double glazed sliding sash windows. London House 100 New King's Road London 2016/02995/VAR Variation of Condition 39 of planning permission reference: 2012/03855/FUL dated 31st October 2013 with amendments to the wording to read "The development permitted by this planning permission shall only be carried out in accordance with the requirements of the Code 4 of the Code of Sustainable Homes for residential use and the BREEM rating of Very Good for the Retail Units when implementing the Development. The approved details shall be carried out before any occupation of that part of the development to which the approved details relate and be retained in full working order for the lifetime of the development".

40 Ashchurch Grove W12 2016/02985/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; erection of a single storey rear extension, to the side of the existing back addition; replace sliding doors to rear elevation at ground floor level with double French doors.

30 Melrose Gardens W6 2016/02989/FUL

Erection of a single storey rear extension to the side of the existing back addition; excavation of the front, rear and side gardens to form lightwells in connection with the enlargement of the existing basement.

30 Melrose Gardens W6 2016/03006/FUL

Erection of a rear extension at second floor level, on top of the existing back addition.

108 - 114 Fulham Palace Road W6 2016/02038/FUL

Demolition of existing buildings and redevelopment of the site for the erection of a five-storey building plus basement to provide 36 residential units, two ground floor retail units (total floorspace 446 sqm) and provision of associated amenity space, car parking, cycle parking and refuse storage.

16 Marville Road SW6 2016/03016/FUL

Excavation of the front garden to form a lightwell in connection with the creation of a basement; replacement of existing windows to front elevation at ground and first floor levels with new double glazed timber sash windows, replace existing windows to side elevation at ground and first floor levels with new double glazed timber windows; replace door and window to rear elevation at first floor level with new double glazed timber door and new double glazed timber sash window; installation of three air-conditioning units on flat roof at roof level.

Klaudine House 33 Standish Road W6 2016/02917/FUL

Erection of an additional floor at roof level for use as additional Class (B1) Office space; erection of an external staircase from second floor level to third floor level; associated external alterations.

60 Peterborough Road SW6 2016/02923/VAR

Removal of condition 22 of planning permission ref: 2016/01635/FUL granted 13th June 2016 to allow the off street car parking space to be reinstated.

27 Campana Road SW6 2016/02873/FUL

Erection of a rear extension at second floor level over part of the existing back addition; relocation of the existing dormer window in the rear roofslope; erection of a single storey rear extension to the side of the existing back addition; excavation under the footprint of the building to form a rear lightwell in connection with the creation of a new basement; erection of an external staircase from basement to ground floor level at the rear of the property; associated landscaping in the rear garden.

84 - 90B Fulham High Street London 2016/02980/VAR

Variation of conditions 2 (Approved Drawings), 16 (Parking Accommodation) and 17 (Wheelchair Parking) of planning permission reference: 2014/02047/VAR granted 2nd December 2014, to allow amendments to the approved drawings to include: formation of an additional two bedroom flat within the approved Block B roof void, amalgamation of three of the five ground floor commercial shop units fronting Fulham High Street (inclusive of units 02-04) into a single shop unit, removal of 2no ground floor level parking spaces from the mews houses to reinstate the vehicular means of access to the existing garage of the dwelling at no. 5 Church Gate, and amendments to the wording of conditions 16 and 17 to allow phased sectional completion of the development, including parking provision.

50-51 Shepherd's Bush Green W12 2016/02267/FUL

Erection of a two storey rear extension at basement and ground floor level to provide an extension to the existing breakfast/dining room and the erection of a four storey infill extension at basement, ground, first and second floor level; rear extensions at second floor level over the existing back additions; changes to rear elevation roof profile (Revised Description).

173 New King's Road SW6 2016/02968/FUL

Partial demolition of the single storey rear back addition and installation of 2no windows and 1no door to the side of single storey back addition; raising the roof of single storey back addition to form a new mezzanine floor with dual pitched roof and installation of 2no rooflights in the side roofslope of the pitched roof; change of use from Class A1 to Class C3 of the single storey back addition to use as a one bedroom self-contained flat; alterations to the side boundary wall.

FOR LISTED BUILDING CONSENT

11 Hammersmith Terrace W6 2016/02800/LBC

Erection of a single storey rear extension at ground floor level to replace existing conservatory; installation of a rooflight in inner roofslope at roof level; installation of 2no. French doors with balcony and metal railings to replace 2no. existing windows to the rear elevation at ground floor level; installation of 2no. French doors to replace 2no. existing windows to the rear elevation at basement level; installation of sliding doors to replace an existing window and door to the side elevation of the back addition at basement level; replacement of existing external staircase on the rear elevation with stone steps and a metal handrail from ground floor level down to garden level; replacement and rearrangement of existing exterior drainage pipework on the rear elevation with traditional black painted pattern cast iron pipes and fittings; and minor internal alterations to the layout, fittings, fabric and finishes.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

115 Munster Road SW6 2016/02950/VAR

Variation of Condition 2 of planning permission reference: 2015/00273/VAR, allowed on Appeal on 6th January 2016(Ref:APP/H5390/W/15/3130746), to allow amendments to the approved drawings including the enlargement of the proposed roof terrace.

70 Uxbridge Road W12 2016/02946/FUL

Retention of an ATM to the front elevation.

70 Uxbridge Road W12 2016/02947/ADV

Retention of a non-illuminated fascia surround to the ATM on the front elevation.

11 Hammersmith Terrace W6 2016/02799/FUL

Erection of a single storey rear extension at ground floor level to replace existing conservatory; installation of a rooflight in inner roofslope at roof level; installation of 2no. French doors with balcony and metal railings to replace 2no. existing windows to the rear elevation at ground floor level; installation of 2no. French doors to replace 2no. existing windows to the rear elevation at basement level; installation of sliding doors to replace an existing window and door to the side elevation of the back addition at basement level; replacement of existing external staircase on the rear elevation with stone steps and a metal handrail from ground floor level down to garden level; replacement and rearrangement of existing exterior drainage pipework on the rear elevation with traditional black painted pattern cast iron pipes and fittings; and minor internal alterations.

23 Margravine Gardens W6 2016/02987/FUL

Erection of a single storey rear extension to the side of the existing back addition; installation of bi-folding doors to replace the existing window in the rear elevation at ground floor level; and installation of 2no. rooflights in the rear of the flat roof at roof level.

Flats 1 - 92 The Square Peabody Estate Fulham Palace Road W6 2016/02805/FUL

Replacement of all existing timber framed single glazed sliding sash windows with new timber framed double glazed sliding sash windows.

108 - 114 Fulham Palace Road W6 2016/02038/FUL

Demolition of existing buildings and redevelopment of the site for the erection of a five-storey building plus basement to provide 36 residential units, two ground floor retail units (total floorspace 446 sqm) and provision of associated amenity space, car parking, cycle parking and refuse storage.

84 - 90B Fulham High Street London 2016/02980/VAR

Variation of conditions 2 (Approved Drawings), 16 (Parking Accommodation) and 17 (Wheelchair Parking) of planning permission reference: 2014/02047/VAR granted 2nd December 2014, to allow amendments to the approved drawings to include: formation of an additional two bedroom flat within the approved Block B roof void, amalgamation of three of the five

ground floor commercial shop units fronting Fulham High Street (inclusive of units 02-04) into a single shop unit, removal of 2no ground floor level parking spaces from the mews houses to reinstate the vehicular means of access to the existing garage of the dwelling at no. 5 Church Gate, and amendments to the wording of conditions 16 and 17 to allow phased sectional completion of the development, including parking provision. Anyone who wishes to make representations about these applications should do so by 2nd August 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

53 Hazlebury Road SW6 2016/02951/FUL

I give notice that Ms Vanessa Zihui Kliner is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of the existing building with the exception of the front facade; erection of a replacement three storey building including the erection of a rear extension at second floor level, on top of the back addition, further excavation of part of front and rear garden in connection with the enlargement of the existing basement and associated external alterations, including the erection of a lower ground floor side extension to the side of the back addition.

289 Lillie Road SW6 2016/02971/FUL

I give notice that Mr Sam Hanbali is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of rear extensions at first and second floor level; erection of a single storey rear extension connecting to the outbuilding in the rear garden, alterations and increasing the height of the existing outbuilding in connection with the use of rear part of the ground floor as a one bedroom self-contained flat (Class C3); formation of a rear courtyard and lightwell.

108 - 114 Fulham Palace Road W6 2016/02038/FUL

I give notice that Mr James O'Brien is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing buildings and redevelopment of the site for the erection of a five-storey building plus basement to provide 36 residential units, two ground floor retail units (total floorspace 446 sqm) and provision of associated amenity space, car parking, cycle parking and refuse storage. The proposal constitutes a major development.

Anyone who wishes to make representations about these applications should do so by 2nd August 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**

Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

LICENSING ACT 2003

Application for a new Premises Licence

Notice is hereby given that Pronto Technology Limited has applied to the City of Westminster on 16th June 2016 for a new premises licence for Q Park, Park Lane, W1K 7AN.

The proposed application is to permit for the sale by retail of alcohol.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 04/08/2016 stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1 The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. *)

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "B/C/CC") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "E") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "A") (AMENDMENT No. *) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. *) Order 20** would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended in certain lengths of Controlled Parking Zones B, C, CC and E to reflect the change in parking controls as amended by the Parking Place orders described in this notice.
3. The general effect of the above proposed Parking Places Zones A Order would be to further amend the Hammersmith and Fulham (Parking places, Zone A) Order 2008 in so far that Lily Close and More Close are included in Controlled Parking Zone A for the purpose of applying for a resident permit.
4. The general effect of the above proposed Parking Places Zones B/C/CC Order would be to introduce:
 - a) a new Controlled Parking Zone (CPZ) "BB" which will operate as CPZ "B" currently does from Monday to Friday 9am to 6pm;
 - b) Controls in Zone "B" will extend to Monday to Sunday 9am to 7pm with a maximum stay period for 'Pay and Display' parking of up to 2 hours;;
 - c) CPZ "B/C/CC" resident and business permits will be valid in CPZ "BB";
 - d) CPZ "BB" permit holders will be permitted to park in CPZ "B", "C" and "CC"
 - e) Any visitors wishing to park in CPZ "BB" will only be permitted to do so by displaying an activated and valid CPZ "BB" SVP or a valid 'Pay and display' ticket;
 - f) CPZ "B" and "BB" residents can apply for a maximum of 1 SVPs with no charge applied on Sundays.
5. The general effect of the above proposed Parking Places Zones E Order would be to further amend the the Hammersmith and Fulham (Parking places, Zone E) Order 2008 in so far that:
 - a) parking controls are extended to include Sundays;
 - b) a new 2 hour maximum stay for 'Pay and Display' would be in operation during the controlled controlled hours of Monday to Sunday, 9am to 8pm.
 - c) that Lily Close and More Close are removed from the Hammersmith and Fulham (Parking places, Zone E) Order 2008 for the purpose of applying for a resident permit.
6. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
7. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Technical Services Group, Highways and Engineering Division,
Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 6th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: candy.brown@slp.co.uk

DAY AGGREGATES

Day Aggregates is one of the most successful suppliers of primary and recycled materials to the construction industry in the South East. The business operates 16 sites across Kent, Sussex, Surrey, London, Hampshire and Dorset.

We are now recruiting for LGV drivers to be based at our Greenwich Depot reporting to the Fleet Manager.

Key responsibilities include the completion of daily vehicle checks, ensuring safe and timely deliveries to our customers and they will be good ambassadors for the company both on the road and on site.

The successful candidates must be eligible to work in the UK, hold a C or C + E licence and have a minimum 2 years driving experience. They should also be reliable, able to prioritise their work load and have a methodical approach.

Hours are 55 per week, Monday to Saturday.

Basic salary plus productivity bonus. 5% non contributory pension and annual bonus.

To apply please send your CV with a covering letter to HR@daygroup.co.uk. Alternatively please go to our website www.daygroup.co.uk and download the LGV Driver Application Form.

Small Joinery Company (Window Manufacturer)

Require: Person for deliveries must have clean driving licence, picking and collecting wood from - wood yard,

Putting Joinery Together, Spray Painting Windows.

Willing to muck in.

Hours Monday to Friday 8am to 4.30 pm

Punctuality A Must.
phone 020 8691 0976

Alton & Co. (Chartered Accountants) **SEI**

Require a

PART-TIME BOOKKEEPER (Flexible Hours)

Candidate must have experienced in Sage Line 50 and Excel. They should also have excellent organisational skills and a good telephone manner and be able to prioritise tasks effectively in a busy working environment.

The position would suit an experienced bookkeeper looking for the opportunity to work in a friendly, dynamic environment and help a growing business in its further development.

Salary will be in accordance with the appointee's experience.

The position is available now so please send your CV to: info@alton.co.uk.



Chestnut Grove Academy

45 Chestnut Grove, Balham, London SW12 8JZ
Headteacher: Christian Kingsley MA MSC NPQH

Ofsted 2008 'an Outstanding school'

Required for as soon as possible

Premises Officer

Full Time – 36 hours per week (shift work required)

Scale 2 Salary: £19,299 p.a. (weekend work necessary as paid overtime)

We are looking for a Premises Officer to join our friendly and professional site maintenance team. You will need to be flexible and able to undertake a variety of premises and security related duties, using a range of skills including electrical, carpentry, decorating and cleaning. You will have a positive "can do" attitude, good communication skills, work well under pressure and enjoy working as part of a team in a busy school environment.

Further information and application packs are available from the school's website: www.chestnutgrove.wandsworth.sch.uk or by contacting Sheila Payen on 0208 673 8737.

CLOSING DATE: Wednesday 20th July, 2016 at noon

INTERVIEWS WILL BE HELD ON: Tuesday 26th July, 2016

ALL POSTS SUBJECT TO DBS CHECKS

Chestnut Grove is committed to safeguarding and promoting the welfare of children and young people and expect all staff and volunteers to share this commitment.

www.chestnutgrove.wandsworth.sch.uk

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

R's have 'irons in the fire'

AFTER welcoming three summer signings who are defensively-minded, Queens Park Rangers are now showing attacking intent.

R's director of football Les Ferdinand said: "Attacking players are what we're after but there's probably 23 other teams in this division that are looking for the same."

"It's non-stop at the moment. We're working around the clock to get players in."

Ariel Borysiuk, Joel Lynch and Jake Bidwell

are manager Jimmy Floyd Hasselbaink's first new arrivals and Ferdinand said: "We're happy with what we've done from a defensive point of view."

"Lynch and Bidwell are two good signings for us. They know the division inside-out and have made many appearances at this level."

"Ariel has come in from Legia Warsaw and already shown what he is about. We're really excited about watching him emerge as a key player in a QPR shirt."

"We just need a few more additions – preferably a striker to add to the competition between Seb (Polter) and Conor (Washington); and having lost Matty (Phillips) and Junior (Hoilett) we could do with replenishing our wide options."

He added: "We're



LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

working hard, we've got irons in the fire. We're trying to get things across the line and then we'll talk about it!" Ferdinand was speaking from R's pre-season training camp in Holland, where the west Londoners enjoyed a behind-closed-doors 1-0 friendly win against Dutch champions PSV Eindhoven.

Seb Polter settled the contest when he netted from the penalty spot in the 51st minute after Grant Hall had been impeded.

■ IF the £5.5m fee Premier League West Bromwich Albion have reportedly paid QPR for Matt Phillips is correct, then it's another brilliant piece of business by the Championship club.

Right-winger Phillips, 25, spent three seasons at Loftus Road but scored only 14 times in 94 matches.

The four-times capped Scotland international helped R's to promotion in 2013-14 and made 25 appearances as the club slipped out of the top flight at the end of the following season.

Among the highlights were a long-range screamer he scored at Crystal Palace and there can be no doubt that Phillips, signed from Blackpool in the summer of 2013 for around £4m, does have a decent shot in him and he provided good service from the flank for Charlie Austin.

But too often he flattered to deceive, failing to stamp his authority on the game and often looking disinterested.

His lack of work-rate and reluctance to track back and help out defensively were other weaknesses in his game.

■ ROB Green, another big earner who was released at the end of last season, has also found himself a new club. The former England keeper has joined that northern circus otherwise known as Leeds United.

His Championship debut for the West Yorkshire club will be on August 7... at Loftus Road. That will add extra spice to the opening game in W12.



■ MATT Phillips often flattered to deceive Pic: Rob Newell/Digital South



■ ENGLAND calling for Toby Roland-Jones Pic: Rob Newell/Digital South

Roland-Jones is ready

● COUNTY CRICKET ROUND-UP

■ MIDDLESEX overhauled previously unbeaten champions Yorkshire to seize top spot in the County Championship first division with a brilliant all-round performance at Scarborough, where the hosts hadn't lost since 1896.

The visitors responded to the hosts' first innings total of 406 all out with a match-winning 577 in 148.4 overs, before bowling out Yorkshire for 167 in a thrilling finale on day four.

It's Middlesex's highest score against Yorkshire and their third win over the powerhouse county in three seasons. In fact, they are the only side to have beaten them in the Championship in that period – Yorkshire's previous defeat coming at Lord's last September.

Man-of-the-match Toby Roland-Jones again impressed with the ball, claiming six wickets, and also played his part with the bat, hitting a blistering 79 not out in a smashing knock that yielded six maximums and the same number of fours from just 51 balls.

For the second successive red ball game Steve Eskinazi, who made his first class debut against Yorkshire last autumn, struck a century. The 22-year-old academy graduate followed his maiden ton against Lancashire the previous week with 157, which included 23 fours.

As well as Roland-Jones' bit hitting,

he also received strong support from skipper James Franklin, who weighed in with 99.

After Roland-Jones and Tim Murtagh (47) smashed Yorkshire's bowlers to the tune of 107 runs on the last morning, they swapped bat for ball and, with Steve Finn and Ollie Rayner, ran through the home batting in 69 overs to win one of the season's most memorable games in the first over of the last hour.

Left-arm seamer Roland-Jones' outstanding performance earned the 28-year-old a surprise England call-up ahead of this Thursday's first Test against Pakistan at the Home of Cricket. Finn is also in the squad, although the general consensus is that Roland-Jones is competing with Nottinghamshire's Jake Ball for the final spot. Hopefully his knowledge of the Lord's slope will tip the scales his way.

Roland-Jones, who has taken 30 first-class wickets at an average of 29.06 this season, told *The Cricket Paper*: "It was a genuine surprise, I hadn't given it much thought."

"As I've got older, I've improved as a bowler and think I'm probably the most consistent I've ever been."

Middlesex's hopes of reaching next month's T20 Blast finals day suffered a blow when they lost by nine wickets to Glamorgan. The visitors eased past the home tally of 144-8.

Finch's flying start

■ AARON Finch could not have made a more forceful start to his spell with Surrey.

The 29-year-old Australian hit his first ball for six and went on to complete a superb 90-ball hundred on the opening day of the County Championship match against Warwickshire at Guildford.

He slog-swept former New Zealand off-spinner Jeetan Patel for six over midwicket and out of the Woodbridge Road ground and later drove leg spinner Josh Poysden for a maximum over long-off as he led Surrey to 273 all out.

Patel eventually had Finch caught by Rikki Clarke for 110, including 16 fours to add to the Aussie's two maximum hits in a 98-ball blitz.

Unfortunately, he was unable to get

anywhere near to repeating the feat, managing only seven off 15 balls as Surrey slumped to a second innings total of 177 all out.

Warwickshire responded with 449 all out in their first innings and needed just five more runs in their second 'dig' to secure a comfortable 10-wicket victory.

Finch and Dominic Sibley top-scored in each of Surrey's last two T20 Blast matches. Brown caps lost by six wickets to southern section leaders Gloucestershire at Bristol, where 151-9 left them short.

Back on home turf at the Kia Oval, Finch's 51 – garnished by three sixes and five fours – in a total of 154-8 made the difference as Surrey beat Somerset by 15 runs.



Focus on Craven Cottage

By TONY McDONALD

Whites sign Aluko

NIGERIA international Sone Aluko has joined Fulham on a free transfer from newly-promoted Premier League Hull City, where he was out of contract and surplus to requirements.

The 27-year-old forward – he can play on the wing or through the middle – arrives on a two-year deal, with a club option for an additional 12 months.

A product of Birmingham City's youth academy, Aluko took in loan spells at both Aberdeen and Blackpool while on the books of the Midlands club.

A permanent switch to Aberdeen came about in 2008, and his form for the Dons saw him sign for Scottish giants Rangers in 2011, where he netted 12 times in 21 league games.

He moved back south of the border in the summer of 2012, when he joined Hull City. He scored eight goals in 23 matches as Tigers won promotion to the Premier League – a feat he helped

them to repeat last season after recovering from Achilles surgery.

Aluko also has an FA Cup runners-up medal, having come on as a substitute in their extra-time defeat by Arsenal at Wembley in 2014.

Aluko made a total of 108 appearances for Hull, scoring 15 goals. One of his three goals last season came in the 2-1 win over Fulham at the KC Stadium 10 months ago.

A former England youth international, Hounslow-born Aluko has represented Nigeria on seven occasions and scored twice.

Sister

His sister Eniola Aluko plays professionally for Chelsea and England Ladies.

Aluko is the second new signing of the summer, following the capture of Togo international Floyd Ayite, also 27, from SC Bastia and Michael Madl on a permanent deal, but Fulham fans are

still awaiting news of defensive reinforcements.

The bare statistics of last season tell the gory story of far too many goals conceded. If Fulham are to avoid another season of battling against relegation from the second tier and become serious promotion contenders, the club badly needs to strengthen its defence.

■ FLOYD Ayite made his Fulham debut in Saturday's first pre-season friendly against Cork City, where the visitors ran out comfortable 3-0 winners.

Ayite's left-wing cross set up Stephen Humphrys for the first of the 18-year-old's two goals before Matt Smith added a third with a powerful far-post header after the break.

Ayite was one of 10 changes at half-time – only Michael Madl stayed on – as coach Slaviša Jokanović took the opportunity to give his squad game time against weak opposition.

London Weekly News

SPORT

Tuesday, July 12th, 2016

● SPORTS DESK: 07711 169 427

Blues re-set strike targets

CHELSEA are struggling to get a second top-class striker in before they start their pre-season matches.

Having already secured the signature of Michy Batshuayi from Marseilles, Blues were hopeful of landing another this weekend but have been rebuffed. They saw a £55million offer for Real Madrid's Alvaro Morata rejected on Saturday.

Morata, 23, who spent the past two seasons on loan at Juventus, was recalled by Real in the summer and is now expected to fight with Karim Benzema for a starting berth.

Morata scored 12 goals for the Italian champions last term and was the main hit man for Spain in Euro 2016.

Blues are now turning their attention to Italy and are on the scene to take advantage of Inter Milan's poor financial situation to land their Argentina striker Mauro Icardi.

The 23-year-old is reportedly up for sale, despite him not wanting to leave the Nerazzurri.

He is contracted at San Siro until 2019 but Inter, who finished fourth in Serie A last season, are looking for £60m for the striker who topped their scorechart with 16 league goals in 2015-16.

Icardi's wife Wanda has revealed the club are looking to offload her husband. She said: "From what I can see, Inter have put Icardi up for sale.

"There are many clubs interested. We will evaluate

● By LWN reporter **Paul Lagan**
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the situation with all due respect for everyone.

"Mauro would be very sad to leave Inter but we've understood the club's economic situation and evidently they cannot hold Icardi back.

"There is no release clause in his contract and we hope Inter won't ask for a sum that is outside the market value, but rather suited to his contract."

Icardi, who is captain of the Italian club, started his career at Barcelona's academy before moving to Italy with Sampdoria.

Closer to home

If this move falls through, then Chelsea's technical director Michael Emenalo will look a tad closer to home and seek out Southampton's Italian striker Graziano Pelle.

Turning from attack to defence, Blues hope to have centre-back Kalidou Koulibaly in their ranks this week.

But Napoli are hoping to start a bidding war for the Senegal stopper.

Despite the west Londoners lodging a £50m transfer bid and offering Koulibaly £80,000 a week, Napoli are hawking the player to other Premier League clubs, with Everton keen.



■ GUUS Hiddink could hold the fort for England Pic: Rob Newell/Digital South

■ **BLUES** face Rapid Vienna on Saturday at the Allianz Stadion in Austria, in the opening salvo of matches that will take them across the Atlantic to the USA. After three games there, they head back to Europe to face Spartak Moscow, although the club has yet to confirm this fixture.

Perhaps Blues' hierarchy have yet to let new coach Antonio Conte know about it and are fearful of his reaction – such is his reputation for volatility. Or, more likely, by holding back on confirmation they hope to make it more difficult for Chelsea fans to formulate travel plans for what could be an explosive encounter between the two sets of fans in the Russian capital.

■ **GUUS Hiddink** has emerged as a possible replacement for England's disgraced manager Roy Hodgson, who ungraciously resigned followed the Three Lions' embarrassing exit from Euro 2016 at the hands of Iceland.

It's believed that Hiddink, who left the hot seat in SW6 at the end of last season, having replaced sacked Jose Mourinho as interim coach in the new year, will provide an acceptable stop-gap position until the FA decide on a permanent replacement.

England start their 2018 World Cup qualification bid on September 4 with an away match against Slovakia.

FA technical director Dan Ashworth, vice-chairman David Gill and chief executive Martin Glenn will be drawing up a shortlist this week. Meantime, Dutchman



This week at STAMFORD BRIDGE

Hiddink is perfectly placed to keep England on an even keel and also provide advice and support should the FA go for a younger Englishman in the long-term.

Hiddink is not short of international experience, having taken his homeland to the semi-finals of the 1998 World Cup in France and guided co-hosts South Korea to the last four in 2002.

He oversaw Australia's run to the second round of the World Cup in 2006 and Russia to the Euro 2008 semi-finals.

However, he has not been as successful in more recent times. Russia failed to qualify for the 2010 World Cup and Turkey missed out on Euro 2012 under his stewardship.

■ **JODY Morris** was happy with his first match in sole charge of the under-18s when they drew 1-1 in a friendly against a tough U18 Bayern Munich side on Sunday. Martel Taylor-Crossdale scored Chelsea's goal.

Ex-Blue Morris was assistant to Joe Edwards for the past couple of seasons, overseeing successive FA Youth Cups successes.

Ola Aina, another promising youngster who had been attracting the interest of Scottish champions Celtic, has penned a new four-year contract at Stamford Bridge.

He said: "Signing a new deal is always a blessing, especially at a big club like this. I am happy and I need to hit the ground running again.

"I think I have got better and better because of the level of coaching in the academy and with the first team. And as a person, the whole environment has helped me mature well.

"The club is close to my heart, they have helped me a lot and I am really thankful for that. It is a good moment for me.

"Over the next four years I want to become a much better and established player. I want to be able to play men's football at a high level and hopefully break into Chelsea's first team, because that is the ultimate goal."

He may get a chance to play senior football earlier than anticipated. Celtic, now under the guidance of former Chelsea youth boss Brendan Rodgers, are keen to take the defender to Parkhead on loan.

Young striker Jeremie Boga has joined La Liga side Granada on a season-long loan. Boga, 19, was in France last season, on loan at Rennes.

England's U19 side, who are in Germany this week for the U19 European Championships, will have four Chelsea players in the squad. Fikayo Tomori, Izzy Brown, Dominic Solanke and ex-Pimlico Academy pupil Tammy Abraham are in the 18-man set-up. Jake Clarke-Salter missed out due to injury.

Young England, in Group B, face France today (Tuesday) before taking on the Netherlands on Friday and Croatia next Monday.

Spotlight on Lord's fixer

By TONY McDONALD

WITH the disappointing Euros now out of the way, Andy Murray regaining his Wimbledon crown and Lewis Hamilton again triumphant at Silverstone, the eyes of the sporting world will switch to Lord's from this Thursday morning, when the Home of Cricket hosts the first Investec Test between England and Pakistan.

All eyes, in particular, will be on the tourist's disgraced pace bowler Mohammad Amir, 24, who will be playing his first Test in six years.

He returns after serving a five-year playing ban from cricket and a three-month jail sentence for his part in a spot-fixing betting scandal.

It's a case of returning to the scene of his crime. His last match was at Middlesex HQ for the final match of the 2010 series, after which he pleaded guilty to the ICC of bowling two no-balls to order.

It later transpired that Amir and two of his team-mates, Pakistan captain Salman Butt and



Mohammad Asif, were the victims of an undercover newspaper sting, rather than partaking in what they understood to be a Far Eastern betting scam.

But their corrupt actions damaged the image and credibility of cricket and they had to be punished severely. Some still say the trio should have been banned for life, while others believe they have paid their dues and now it's time to move on.

As a then impressionable 18-year-old newcomer to the Test team who looked up to and idolised his captain, Amir has been afforded more sympathy from the media than the other two more senior players whose careers were effectively terminated by their longer-term bans.

It remains to be seen what kind of reception the exciting paceman receives from the members and the vocal 'Barmy Army' when he comes on to bowl his left-arm swing on the famous Lord's slope.

Let's hope that lessons have been learned and instead of raking over past controversies that stained the game we are talking only about the young man's undoubted skill as one of the fastest, most feared bowling talents in world cricket. Make no mistake, his late in-swing to right-handed batsmen could cause havoc for England throughout this four-match series.

One thing is for sure, 30,000 at Lord's and millions more tuning in on television and radio will be glued to the action. And Amir.